

Digitized by the Internet Archive
in 2025 with funding from
Getty Research Institute

<https://archive.org/details/catalogueofporti03soth>

SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF A

PORTION OF THE FAMOUS & IMPORTANT COLLECTION

OF

Drawings by Old Masters,

THE PROPERTY OF THE LATE

JOHN, LORD NORTHWICK.

Days of Sale.

FIRST DAY	Monday,	1st November	Lots 1 to 121
SECOND DAY	Tuesday,	2nd November	Lots 122 to 241
THIRD DAY	Wednesday,	3rd November	Lots 242 to 371
FOURTH DAY	Thursday,	4th November	Lots 372 to 500

1920.

ILLUSTRATED COPY—PRICE HALF-A-CROWN.

Truth.

29. Dec. 1920.

There had been a great deal of talk about the sale of the Northwick collection of engravings, but no high prices were forthcoming. Lord Northwick was a busy buyer in early life, but he usually dispensed with expert advice in his purchases. He had a very large collection of pictures, and his sale in 1859 realised nearly £100,000, but many of his most cherished Old Masters were found to be copies or forgeries. He bought numbers of pictures in Italy early in the last century, entirely "on his own." His collections were kept at Northwick Park, Gloucestershire, and at Thirlestane House, Cheltenham, which was arranged for the reception of a great part of his pictures, and cost nearly £90,000. The rooms afterwards received the immense library of Sir Thomas Phillipps, removed from Middle Hill, his country place.

MESSRS. SOTHEBY'S THE SEASON.

CATALOGUES.

	£	s.	d.
Autographs...	0	1	6
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings and Pictures	0	2	6
Japanese and Chinese Works of Art, and Japanese Colour Prints	0	2	6
Works of Art (including Armour, Carpets, China, Furniture, Glass, Jewellery, Lace, Silver, etc.)	0	5	0
	£1	1	0

ILLUSTRATED CATALOGUES.

(To include postage, and also plain copies where no Illustrated Catalogues are issued).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	5	0
Autographs...	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings and Pictures	0	17	6
Japanese and Chinese Works of Art, and Japanese Colour Prints	0	7	6
Works of Art (including Armour, Carpets, China, Furniture, Glass, Jewellery, Lace, Silver, etc.)	1	0	0
	£5	5	0

CATALOGUE

OF A

PORTION OF THE FAMOUS AND IMPORTANT COLLECTION

OF

Drawings by Old Masters,

THE PROPERTY OF THE LATE

JOHN, LORD NORTHWICK,

INCLUDING

MANY CHOICE EXAMPLES BY WELL-KNOWN MASTERS

OF THE

Italian, Dutch, French, Spanish & British Schools.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 1st of NOVEMBER, 1920, and Three following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Illustrated Catalogues with 40 Plates.—Price 2s. 6d. each.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. (1)

CONDITIONS OF SALE.

less than 1s.; above five pounds 2s. 6d.,
ion.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

34 & 35, *New Bond Street, London, W.* (1)

Telephone: (2 lines)
Mayfair 1784, 1785.

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
 OF A PORTION OF
 THE FAMOUS AND IMPORTANT COLLECTION
 OF
Drawings by Old Masters,
 THE PROPERTY OF THE LATE
 JOHN, LORD NORTHWICK.

FIRST DAY'S SALE.

IN THE PORTFOLIO.

ITALIAN SCHOOL.

FRANCESCO ALBANO.

1578-1660.

LOT

1 Pope Pius V giving audience to two monks

Black lead

5 in. by 6½ in. (12½ cm. by 16½ cm.)

BACCIO BANDINELLI (?).

1493-1560.

2 Dante seated (on the reverse a young man standing)

Pen and bistre

15½ in. by 10 in. (40 cm. by 27 cm.)

* * * Collections—Sir Peter Lely; R. Houlditch.

A 2

sed

maghi

1 2

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 3 A Dragon's Den

*Pen and sepia*9 in. by 7 $\frac{3}{4}$ in. (22 $\frac{1}{2}$ cm. by 19 $\frac{1}{2}$ cm.)

Sarab

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 4 A seated Woman, undraped

*Red chalk*9 $\frac{1}{2}$ in. by 6 in. (24 cm. by 15 cm.)

Neumag

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 5 View of a fortified Harbour

Pen and ink

11 in. by 17 in. (29 cm. by 43 cm.)

Meatya

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 6 An Executioner

*Pen and sepia wash*7 $\frac{1}{2}$ in. by 9 in. (19 cm. by 23 cm.)

Colnagh

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 7 A Procession under a City Wall

*Pen and ink*11 $\frac{3}{4}$ in. by 16 $\frac{3}{4}$ in. (30 cm. by 43 cm.)

Meatya

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 8 Boy-Bacchanals

*Pen and sepia wash*7 $\frac{3}{4}$ in. by 11 in. (19 $\frac{1}{2}$ cm. by 28 cm.)

Howa

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

9 Jael and Sisera

Pen and sepia wash 8 in. by 11½ in. (22½ cm. by 29 cm.)

16

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

10 Jael and Sisera

Pen and sepia wash 8 in. by 7½ in. (20½ cm. by 19½ cm.)

14

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

11 Young Man reading

Red chalk 12 in. by 8¼ in. (30 cm. by 21 cm.)

24

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

12 Man, Woman and Child reading (Study for a Holy Family?)

Pen and sepia wash 7½ in. by 9½ in. (19 cm. by 24 cm.)

2

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

13 Death of Dido

Pen and sepia wash 11 in. by 13½ in. (28 cm. by 35 cm.)

11

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

14 Ganymede

Red chalk 10¼ in. by 8 in. (26 cm. by 20 cm.)

22

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 15 The Beheading of a Martyr

Pen and sepia wash 7 in. by 10½ in. (17 cm. by 26 cm.)

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 16 St. Jerome writing

Pen and sepia 13½ in. by 11½ in. (34 cm. by 29½ cm.)

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 17 Woman at the Bath

Pen and sepia wash 7¾ in. by 7½ in. (19½ cm. by 19 cm.)

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 18 The Return of the Prodigal

Pen and sepia 8 in. by 7 in. (20½ cm. by 18 cm.)

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 19 Study of a Head

Sepia wash 7 in. by 7¼ in. (17½ cm. by 18½ cm.)

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 20 A seated Woman in profile

Pen and sepia wash 9 in. by 6¾ in. (23 cm. by 17 cm.)

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 21 Christ appearing to Mary

Pen and sepia wash 12½ in. by 9¼ in. (31½ cm. by 23½ cm.)

10

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 22 Seated Man with hand raised

Pen and ink and sepia wash
10½ in. by 7½ in. (26½ cm. by 19½ cm.)

18

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 23 St. Augustine writing

Pen and sepia wash 12 in. by 9¼ in. (31 cm. by 24 cm.)

18

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 24 Heads of an Old Man and a Boy

Red chalk 3¼ in. by 5¾ in. (8 cm. by 14½ cm.)

2 12

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 25 An Angel arousing an Old Man

Red chalk 8¼ in. by 11¾ in. (21 cm. by 30 cm.)

10

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 26 Five Studies of adoring Women

Pen and sepia wash 9½ in. by 15¾ in. (24 cm. by 40 cm.)

5

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 27 Christ blessing

*Red chalk*7 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in. (19 $\frac{1}{2}$ cm. by 16 cm.)*Stone*

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 28 A Riverside, with groups of people walking and boating

*Pen and ink*10 in. by 16 $\frac{1}{2}$ in. (26 cm. by 42 cm.)*Meatjar*

MICHELANGELO BUONARROTI (COPY).

- 29 Virgin and Two Children

Pen and ink and wash

12 in. by 8 in. (31 cm. by 20 cm.)

Read

LUCA CAMBIASO.

1527-1585.

- 30 A Violin Player

Pen and sepia wash 14 $\frac{1}{4}$ in. by 9 in. (36 cm. by 22 cm.)*Dame*

LUCA CAMBIASO.

1527-1585.

- 31 Holy Family with Infant Baptist

*Pen and ink and sepia wash*9 in. by 14 $\frac{1}{2}$ in. (22 $\frac{1}{2}$ cm. by 36 $\frac{1}{2}$ cm.)*Read*

LUCA CAMBIASO.

1527-1585.

- 32 The Entombment of Christ

*Pen and sepia and indian-ink wash*11 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in. (29 cm. by 22 cm.)*Meatjar*

LUCA CAMBIASO (?).

1527-1585.

- 33 Two Women singing

catyard

Pen and sepia wash

10½ in. by 8 in. (27 cm. by 19 cm.)

5

LUCA CAMBIASO.

1527-1585.

- 34 Adoration of the Shepherds

to

Pen and sepia wash

13½ in. by 7½ in. (34 cm. by 18 cm.)

1 12

DOMENICO CAMPAGNOLA.

1484-1525.

- 35 Shepherdess and Satyr in a landscape

to

Pen and ink

6½ in. by 9½ in. (16 cm. by 24 cm.)

1 18

MICHELANGELO AMERIGHI DA CARAVAGGIO.

1569-1609.

- 36 A Man on all fours, with a boy on his back

to

Pen and red chalk

5¼ in. by 6½ in. (13 cm. by 17 cm.)

2 6

POLIDORO CALDARA DA CARAVAGGIO.

1495-1543.

- 37 A Roman General haranguing his Soldiers

to

Pen and sepia wash touched with white, on grey paper

11 in. by 10 in. (28 cm. by 25 cm.)

18

POLIDORO CALDARA DA CARAVAGGIO.

1495-1543.

- 38 Alexander depositing the Works of Homer in a sarcophagus

ward

Pen and bistre wash

14 in. by 10¼ in. (35 cm. by 26 cm.)

1 12

POLIDORO CALDARA DA CARAVAGGIO.

1495-1543.

- 10 39 Three draped Women dancing *Neum.*

Pen and sepia wash 8 in. by 11 in. (21 cm. by 28 cm.)

AGOSTINO CARRACCI.

1537-1602.

- 1 14 40 Head of an Aged Saint

Red chalk on grey paper 10 in. by 8 in. (25 cm. by 19 cm.) *d.*

ANNIBALE CARRACCI.

1560-1609.

- S 10 41 A Man Cutting Bread

Red and black chalk 9 in. by 7 in. (23 cm. by 17 cm.) *Meatys*

ANNIBALE CARRACCI.

1560-1609.

- 1 4 42 Study of a Hand

Red chalk 4½ in. by 2 in. (11 cm. by 5 cm.)

* * * Collection—J. Richardson, Senr. *d.*

ANNIBALE CARRACCI.

1560-1609.

- 14 43 A Monk Reading

The same, in a changed position ; *two drawings on one mount* *Suma*

Pen and ink 8 in. by 5½ in. (20 cm. by 14 cm.)

ANNIBALE CARRACCI.

1560-1609.

- 1 44 Two Friezes : Above, Acis and Galatea ; and below, A Dance of Nymphs *Cash*

Pen and bistre wash 10 in. by 14½ in. (25 cm. by 37 cm.)

ANNIBALE CARRACCI.

1560-1609.

45 A Crippled Beggar

Neumayer

Black and red chalk and sepia wash

11 in. by 8 in. (28 cm. by 20 cm.)

3 3

ANNIBALE CARRACCI.

1560-1609.

46 A Dwarf

Neumayer

Red chalk

12 in. by 8 in. (31 cm. by 21 cm.)

1 2

LUDOVICO CARRACCI.

1555-1619.

47 A Cripple on Crutches

do

*Black chalk on blue paper**Size irregular, 16 in. by 7½ in. (41 cm. by 19 cm.)*

18

JACOPO CARRUCCI (DA PONTORMO).

1494-1557.

48 Portrait of Himself

passed

*Black chalk, mounted in a decorative panel**Oval, 4 in. by 3¼ in. (10 cm. by 8 cm.)*

VALERIO CASTELLI.

1625-1659.

49 The Finding of Moses

Chaghi

Brown wash heightened with white on blue paper

7 in. by 8½ in. (18 cm. by 22 cm.)

2 10

VALERIO CASTELLI.

1625-1659.

50 The Nurture of Moses

do

Brown wash heightened with white on blue paper

6¾ in. by 8¼ in. (17 cm. by 21 cm.)

2 10

GIUSEPPE CESARI.

1568 (?) - 1640.

- 51 Study of an Angel, with an Etching of the same *Caldwell*

Red chalk 16 in. by 10 in. (40 cm. by 25 cm.)

[See ILLUSTRATION].

CARLO CIGNANI.

1628-1719.

- 52 A Study for a Cherub *Neumayer*

Red chalk 7½ in. by 6½ in. (18 cm. by 16½ cm.)

* * * Collection—C. Rogers.

SEBASTIANO CONCA.

1676-1764.

- 53 The Family of Darius before Alexander *Reader*

Pen and sepia and blue wash
10 in. by 16 in. (26 cm. by 42 cm.)

PIETRO BERRETTINI DA CORTONA.

1596-1669.

- 54 Study for a picture of the Virgin Immaculate *Cash*

Sepia wash touched with white
19½ in. by 12¼ in. (50 cm. by 31 cm.)

PIETRO BERRETTINI DA CORTONA.

1596-1669.

- 55 Vision of a Saint *Reader*

Pen and wash heightened with white
14 in. by 9½ in. (35 cm. by 24 cm.)



DANIELE CRESPI.

1590-1630.

- 56 Head of a Negro

Culnaghi

Red chalk

6½ in. by 6¼ in. (17½ cm. by 16 cm.)

DONATO CRETÌ.

1671-1749.

- 57 Head of a Child

eatyard

Black and red chalk

9½ in. by 7½ in. (24 cm. by 19 cm.)

DONATO CRETÌ.

1671-1749.

- 58 The Virgin crowned by two Angels

luaghi

Pen and ink

11 in. by 8¼ in. (28 cm. by 21 cm.)

DOMENICO FETI.

1589-1624.

- 59 Shaving (or an operation) by candlelight

do

Pen and sepia wash

6¼ in. by 5 in. (16 cm. by 12 cm.)

GIOVANNI BATTISTA FONTANA (?).

1525-1589.

- 60 Landscape with seaport, and two men meeting; both with immense radiating nimbus; on reverse, figures of a frieze

ellaant

Pen and sepia wash; reverse, pen and ink

7½ in. by 11 in. (19½ cm. by 27½ cm.)

BATTISTA FRANCO.

1510-1580.

- 61 Landscape with a river, and men fishing

ersons

Pen and sepia wash

10½ in. by 17½ in. (27 cm. by 44 cm.)

* * * Collection—J. Richardson, Junr.

PIER LEONE GHEZZI.

1674-1755.

- 1 2 62 Portrait of a Man, in profile to right

Pen and sepia

8½ in. by 6½ in. (22 cm. by 16½ cm.) Colnaghi

GIOVANNI ANTONIO LICINIO (IL PORDENONE).

1483-1539.

- 17 63 Study of a Child

Red chalk

9¾ in. by 6½ in. (25 cm. by 16 cm.) Grace

* * * Collections—Sir P. Lely ; Earl Spencer.

[See ILLUSTRATION].

CARLO MARATTI.

1625-1713.

- 5 64 Jael

Red chalk on grey paper 9 in. by 11 in. (22½ cm. by 27½ cm.) Colnaghi

CARLO MARATTI.

1625-1713.

- 1 12 65 Galatea

Red chalk

4¾ in. by 7½ in. (12 cm. by 19 cm.) Mayer

* * * Collection—J. Richardson, Junr.

CARLO MARATTI.

1625-1713.

- 10 66 A Woman Bathing

Red chalk

10 in. by 15 in. (25 cm. by 39 cm.) Montgomerie

FRANCESCO MAZZUOLI (PARMIGIANO).

1503-1540.

- 1 2 67 A Woman Seated: Study for an allegorical figure

Black chalk touched with white

10 in. by 7½ in. (25 cm. by 19 cm.) do



No. 63.

FRANCESCO MAZZUOLI (PARMIGIANO).

1503-1540.

68 Mother and Child

*Red chalk touched with white**5 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in. (15 cm. by 11 cm.)*

* * Collection—J. Richardson, Junr.

FRANCESCO MAZZUOLI (PARMIGIANO).

1503-1540.

69 Muse caressing Pegasus

Pen and sepia wash 7 in. by 3 $\frac{1}{4}$ in. (18 cm. by 8 $\frac{1}{2}$ cm.)

FRANCESCO MAZZUOLI (PARMIGIANO).

1503-1540.

70 Decorative Design, with figure of a boy

Pen and sepia wash 5 $\frac{1}{4}$ in. by 3 $\frac{1}{4}$ in. (13 cm. by 8 $\frac{1}{2}$ cm.)

* * Collection—Richardson the Elder.

FRANCESCO MAZZUOLI (PARMIGIANO).

1503-1540.

71 Classical Subjects ; two on one mount

*Pen and bistre touched with white on grey paper**4 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in. (11 cm. by 17 cm.)*

FRANCESCO MAZZUOLI (PARMIGIANO).

1503-1540.

72 A Crowd bringing an Offering to an Altar

*Brush shading on lilac prepared paper**7 $\frac{1}{4}$ in. by 11 in. (18 $\frac{1}{2}$ in. by 27 $\frac{1}{2}$ cm.)*

FRANCESCO MAZZUOLI (PARMIGIANO).

1503-1540.

- 73 Studies of Boys; with a Study of Mother and Child on the back *Larson*

Red chalk $7\frac{1}{4}$ in. by 6 in. ($18\frac{1}{2}$ cm. by 15 cm.)

FRANCESCO MAZZUOLI (PARMIGIANO).

1503-1540.

- 74 A Man and Woman Conversing *Meatyuro*

Red chalk $4\frac{1}{2}$ in. by 5 in. (12 cm. by $12\frac{1}{2}$ cm.)

FRANCESCO MAZZUOLI (PARMIGIANO).

1503-1540.

- 75 A Woman Martyr Crowned *do*

Pen and sepia wash $5\frac{1}{4}$ in. by $2\frac{3}{4}$ in. (13 cm. by 7 cm.)

FRANCESCO MAZZUOLI (PARMIGIANO).

1503-1540.

- 76 Four Studies of Women's Heads *Russell*

Black chalk and indian-ink wash $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in. ($26\frac{1}{2}$ cm. by $19\frac{1}{2}$ cm.)

FRANCESCO MAZZUOLI (PARMIGIANO, ATTRIBUTED TO).

1503-1540.

- 77 Dance of Women in a ring *Neumayer*

*Pen and wash heightened with white*7 in. by $11\frac{3}{4}$ in. (18 cm. by 30 cm.)

BATTISTA AGNOLO DEL MORO.

B. 1512(?).

- 78 The Resurrection *Colnaghi*

*Black chalk and red and yellow wash*8 in. by $10\frac{1}{2}$ in. (20 cm. by 26 cm.)

BATTISTA AGNOLO DEL MORO.

B. 1512(?).

79 The Dead Christ

Colnaghi Red and yellow heightened with white
7 in. by 10½ in. (18 cm. by 26 cm.)

GIROLAMO MUZIANO.

1530-1592.

80 Penance of a Hermit Saint

Mellaart Pen and ink 19 in. by 14 in. (48 cm. by 36 cm.)

NICCOLO DELL' ABATE.

1512-1571.

81 Decorative Design for a Frieze

Richardson Pen and sepia wash 4½ in. by 14 in. (11 cm. by 36 cm.)

JACOPO DA PONTE (BASSANO).

1510-1592.

82 Head of an Old Man

Richardson Black and red chalk 10 in. by 8 in. (26 cm. by 20 cm.)

FRANCESCO PRIMATICCIO.

1504-1570.

83 Massacre of the Innocents

Richards Red chalk touched with white
9 in. by 7¼ in. (22½ cm. by 18½ cm.)

* * * Collection—Richardson the younger.

RAPHAEL (SCHOOL OF).

About 1515-1520.

84 Hand and Wrist from a colour Cartoon

Richardson Tempera 7 in. by 11 in. (18 cm. by 28 cm.)

B

SIENESE FOLLOWER OF RAPHAEL.

About 1520-1530.

- 13 85 Virgin and Child, with S. Bernardino and S. Catherine of Siena *Colnaghi*

Pen and sepia 7 in. by 10 in. (18 cm. by 26 cm.)

* * * Collection—Richardson the younger.

GUIDO RENI.

1575-1642.

- 10 86 Moses striking the Rock *Reader*

Pen and ink 6½ in. by 9 in. (17 cm. by 23 cm.)

GUIDO RENI.

1575-1642.

- 2 87 Mother and Child *Parsons*

Black chalk 5 in. by 5¼ in. (13 cm. by 14 cm.)

* * * Collection—Richardson the younger.

GUIDO RENI.

1575-1642.

- 8 88 A Monk praying *Meutjar*

Red chalk 11½ in. by 8½ in. (29 cm. by 22 cm.)

GUIDO RENI (ATTRIBUTED TO).

1575-1642.

- 16 89 Judith with the Head of Holofernes *Meunier*

Tempera monochrome 11½ in. by 9½ in. (29½ cm. by 24½ cm.)

GUIDO RENI (ATTRIBUTED TO).

1575-1642.

- 2 2 90 Two Bishops seeing a Vision *Reader*

Tempera on a printed sheet of paper 16 in. by 10¾ in. (41 cm. by 27 cm.)

GIULIO ROMANO.

1492-1546.

91 An Ewer

Wessner

Pen and sepia and indian-ink wash

10 in. by 6 in. (26 cm. by 15½ cm.), unmounted

* * * Collection—Richardson the younger.

16

GIULIO ROMANO.

1492-1546.

92 The Birth of Apollo and Diana

Heumayer

Pen and sepia and sepia wash

7¼ in. by 7½ in. (18½ cm. by 19½ cm.)

* * * Collection—Richardson the younger.

12

SALVATOR ROSA.

1615-1673.

93 Battle of Gods and Titans

Wessner

Pen and black chalk 10¼ in. by 7¾ in. (26 cm. by 19 cm.)

12

SALVATOR ROSA.

1615-1673.

94 Man and Woman: the man making a gesture of horror

Two Armed Men in debate; *two drawings on one mount*

Heumayer

Pen and sepia

5¼ in. by 3¾ in. (13 cm. by 9 cm.)

16

SALVATOR ROSA.

1615-1673.

95 Prisoner bound to a tree

Two Men, one seated with his arm raised; *two drawings on one mount*

Meatyoad

Pen and sepia and indian-ink wash

6¼ in. by 4¼ in. (15 cm. by 11 cm.)

5 in. by 6 in. (12 cm. by 15 cm.)

14

SALVATOR ROSA.

1615-1673.

96 A Soldier

An Orator ; *two drawings on one mount*

Parsons

Pen and sepia

5 in. by 3 in. (13 cm. by 8 cm.)

6 in. (15 cm.) high, cut to outline of figure

SALVATOR ROSA.

1615-1673.

97 Man with spade and Man with door (?)

Newmaster

A Standard Bearer leading an Assault

Two Men wrestling ; *three drawings on one mount**Pen and sepia wash*4 $\frac{1}{4}$ in. by 4 $\frac{1}{4}$ in. (11 cm. by 11 cm.)

4 in. by 3 in. (10 cm. by 8 cm.)

4 in. by 3 in. (10 cm. by 8 cm.)

SALVATOR ROSA.

1615-1673.

98 Study of two Figures

Study of an Old Man's Head ; *two drawings on one mount*

Parsons

*Pen and bistre*6 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in. (17 cm. by 12 cm.)7 in. by 7 $\frac{1}{2}$ in. (18 cm. by 19 cm.)

ANDREA DEL SARTO (SCHOOL OF).

About 1530-1540.

99 Two Women standing, one with a chalice (Faith and Hope?)

Ezekiel

*Black chalk and umber wash on brown paper*11 $\frac{1}{2}$ in. by 8 in. (29 cm. by 20 $\frac{1}{2}$ cm.)

* * Collection—Richardson the elder.



and the Child

ANDREA DEL SARTO (SCHOOL OF).

About 1530-1540.

100 A Woman with a book

*Meatyard**Pen and umber wash, touched with white on grey paper*

10 in. by 6 in. (25 cm. by 15 cm.)

1 2

* * * Collection—Richardson the younger.

BARTOLOMMEO SCHIDONE.

About 1580-1615.

101 Madonna and Child; and Study of Male Head

*do** *Red chalk*

10 in. by 11½ in. (25 cm. by 29 cm.)

5 10

[See ILLUSTRATION].

BARTOLOMMEO SCHIDONE.

About 1580-1615.

102 The Baptism of Christ

*Almaghi**Pen and sepia wash*

7½ in. by 5½ in. (19 cm. by 14 cm.)

1 14

ANTONIO TEMPESTA.

1555-1630.

103 A Hunting Scene

*Howard**Pen and sepia on grey paper*

8 in. by 14½ in. (20 cm. by 37 cm.)

2 5

PELLEGRINO TIBALDI.

1527-1592.

104 Banquet of the Gods

*do**Pen and bistre on blue paper*

9½ in. by 15½ in. (24 cm. by 40 cm.)

18

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- 105 Group of Figures, with arms and sacrificial vessels, etc., and the owl of Minerva *Sabin*

Pen and umber wash $7\frac{1}{2}$ in. by $11\frac{1}{2}$ in. (19 cm. by 29 cm.)

[See ILLUSTRATION].

SANTO DI TITI.

1536-1603.

- 106 Holy Family, with the Infant St. John *Vermayer*

Pen and umber wash tinted with white on pink paper

7 in. by $5\frac{1}{2}$ in. (18 cm. by 14 cm.)

PERINO DEL VAGA.

1499-1547.

- 107 Design for a Frieze

Pen and sepia wash $4\frac{1}{2}$ in. by 14 in. (12 cm. by 36 cm.) *do*

PERINO DEL VAGA.

1499-1547.

- 108 A Scroll of Ornament

Pen and sepia wash $5\frac{1}{2}$ in. by 13 in. (14 cm. by $32\frac{1}{2}$ cm.) *do*

PERINO DEL VAGA.

1499-1547.

- 109 Faith, Hope and Charity

Pen and ink heightened with white *Header*

$14\frac{1}{2}$ in. by 10 in. (37 cm. by 26 cm.)

* * * Collection—R. Houlditch ; C. Rogers.

FRANCESCO VANNI.

1563-1609.

- 110 Death of a Holy Monk *Calveschi*

Pen and umber wash 10 in. by $6\frac{1}{4}$ in. (26 cm. by 16 cm.)





DOMENICO ZAMPIERI (DOMENICHINO).

1581-1641.

111 The Assumption of the Virgin

Indian-ink on grey paper

10½ in. by 11½ in. (27 cm. by 30 cm.)

GAETANO ZOMPINI.

1702-1778.

112 Marriage of the Virgin, with other Saints

Pen and indian-ink 14 in. by 10 in. (36 cm. by 26 cm.)

FEDERIGO ZUCCARO.

1543-1609.

113 St. Peter

Pen and water-colours 10¾ in. by 7 in. (27 cm. by 17½ cm.)

* * * Collection—Richardson the younger.

[See ILLUSTRATION].

FEDERIGO ZUCCARO.

1543-1609.

114 Study of a Girl's Head

Black chalk on blue paper 6¼ in. by 4½ in. (16 cm. by 12 cm.)

FEDERIGO ZUCCARO.

1543-1609.

115 Martyrdom of a Preacher

Pen and sepia wash 15½ in. by 10½ in. (40 cm. by 26½ cm.)

FEDERIGO ZUCCARO.

1543-1609.

116 The Emperor Barbarossa at Canossa

Pen and sepia wash 11 in. by 17 in. (28 cm. by 42 cm.)

* * * Collection—Sir Peter Lely.

TADDEO ZUCCARO.

1529-1566.

- 117 Studies for Susannah and the Elders

Walter

*Pen and umber wash on grey paper*14 $\frac{1}{2}$ in. by 6 in. (37 cm. by 14 $\frac{1}{2}$ cm.)

SCHOOL OF BOLOGNA.

XVIIth Century.

- 118 Caritas Romana,
- sepia and pink wash*

Mellaert

The Punishment of Tityos, *sepia wash*; two drawings on one mountOval, 3 $\frac{1}{2}$ in. by 5 in. (9 cm. by 12 $\frac{1}{2}$ cm.)4 $\frac{1}{4}$ in. by 6 $\frac{1}{2}$ in. (11 cm. by 16 cm.)

FLORENTINE SCHOOL.

- 119 An Apostle seated (XVth Century)

Mealyard

*Brush and bistre (the face retouched)*10 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in. (27 cm. by 19 cm.)

Study of a Child for a flying angel (XVIth Century)

*Pen and sepia wash, touched with white*6 $\frac{1}{2}$ in. by 7 $\frac{1}{4}$ in. (17 cm. by 18 $\frac{1}{2}$ cm.)

- 120 Study of a Child (XVIth Century)

*Red chalk*12 $\frac{3}{4}$ in. by 8 in. (32 cm. by 20 cm.)

do

SCHOOL OF VERONA.

About 1550.

- 121 A Martyrdom of a Saint

Reader

*Pen and blue wash, heightened with white*11 $\frac{1}{2}$ in. by 8 in. (30 cm. by 21 cm.)



SECOND DAY'S SALE.

DUTCH, FLEMISH AND GERMAN SCHOOLS.

JAN VAN AKEN.

1614-1661.

LOT

122 A Rocky Landscape, with travellers

Pen and sepia with indian-ink wash

7¼ in. by 6¼ in. (18 cm. by 16 cm.)

Restlinger

WILLEM AKERSLOOT.

Fl. 1608-1628.

123 A Dutch Riverside

Pen and indian-ink wash

6½ in. by 10½ in. (17 cm. by 27 cm.)

Sabin

[See ILLUSTRATION].

JACQUES ARTOIS.

1613-1686.

124 A Woodland Landscape

Black chalk and indian-ink wash

12½ in. by 18 in. (32 cm. by 45 cm.)

Restlinger

16

LUDOLF BACKHUYZEN.

1631-1708.

125 Ships and Boats in Harbour

Pen and sepia wash

7¼ in. by 9¾ in. (18½ cm. by 25 cm.)

Sabin

16

ABRAHAM BEGA (BEGEYN).

1637-1697.

- 126 A Woodland Landscape

Sabin 7

Pen and sepia wash 11½ in. by 15¼ in. (30 cm. by 39 cm.)

CORNELIS BEGA.

1620-1664.

- 127 Old Woman seated, asleep

Lucat

Red chalk 7 in. by 6 in. (18 cm. by 15 cm.)

[See ILLUSTRATION].

NICOLAAS BERGHEM.

1620-1683.

- 128 A Lady on Horseback

Mealyard

Black chalk 6 in. by 4 in. (15 cm. by 10½ cm.)

NICOLAAS BERGHEM.

1620-1683.

- 129 A Mounted Woman and a Boy driving cattle at a ford

do

Pen and sepia with indian-ink wash
8 in. by 11 in. (20 cm. by 27 cm.)

NICOLAAS BERGHEM.

1620-1683.

- 130 A Hunting Party, after WOUVERMANS

Parsons

Bistre wash 8½ in. by 13 in. (22 cm. by 33 cm.)

HANS BOL.

1534-1593.

- 131 Landscape, with Procris and Cephalus

Shepherd

Pen and sepia wash
7¾ in. by 11¼ in. (20 cm. by 28½ cm.)

Signed H. Bol, 1570

[See ILLUSTRATION].



No. 127.





BARTHOLOMEUS BREENBERG.

1599-1659.

- 132 Italian Landscape, with fountain in a wall

*Black chalk and indian-ink wash**8½ in. by 13 in. (21 cm. by 33 cm.)*

BARTHOLOMEUS BREENBERG.

1599-1659.

- 133 Ruins of the Baths of Caracalla, Rome

*Pen and sepia wash**10½ in. by 16 in. (26 cm. by 41 cm.)*

JAN BRUEGHEL.

1568-1625.

- 134 A Village Street

*Pen and sepia**7½ in. by 12 in. (19 cm. by 30½ cm.)*

[See ILLUSTRATION].

JAN BRUEGHEL.

1568-1625.

- 135 View of a Flemish Château

*Black chalk**7 in. by 9½ in. (18 cm. by 24 cm.)*

* * Collections—P. H. Lankrink ; Richardson the elder.

PAUL BRIL.

1554-1626.

- 136 A Rocky Coast

*Pen and sepia with blue and green wash**6½ in. by 10½ in. (16 cm. by 27 cm.)*

PAUL BRIL.

1554-1626.

- 137 After the Deluge

Pen and sepia

7½ in. by 10½ in. (19 cm. by 27 cm.)

* * Collection—Richardson the younger.

[See ILLUSTRATION].

PAUL BRIL (ATTRIBUTED TO).

- 138 Open Landscape, with two travellers; with a View at the Mouth of a River on the reverse

Pen and sepia with indian-ink wash

7¾ in. by 10½ in. (20 cm. by 27 cm.)

* * Collection—Richard Houlditch.

JACOB CATS.

1741-1799.

- 139 A River Scene, with men fishing

Black chalk and sepia

8 in. by 11¼ in. (20 cm. by 28 cm.)

Signed J. Catts

JACOB CATS.

1741-1799.

- 140 A River Scene, with village and shipping

Black chalk and sepia

8 in. by 11¼ in. (20 cm. by 29 cm.)

Signed J. Catts

AELBERT CUYP.

1620-1691.

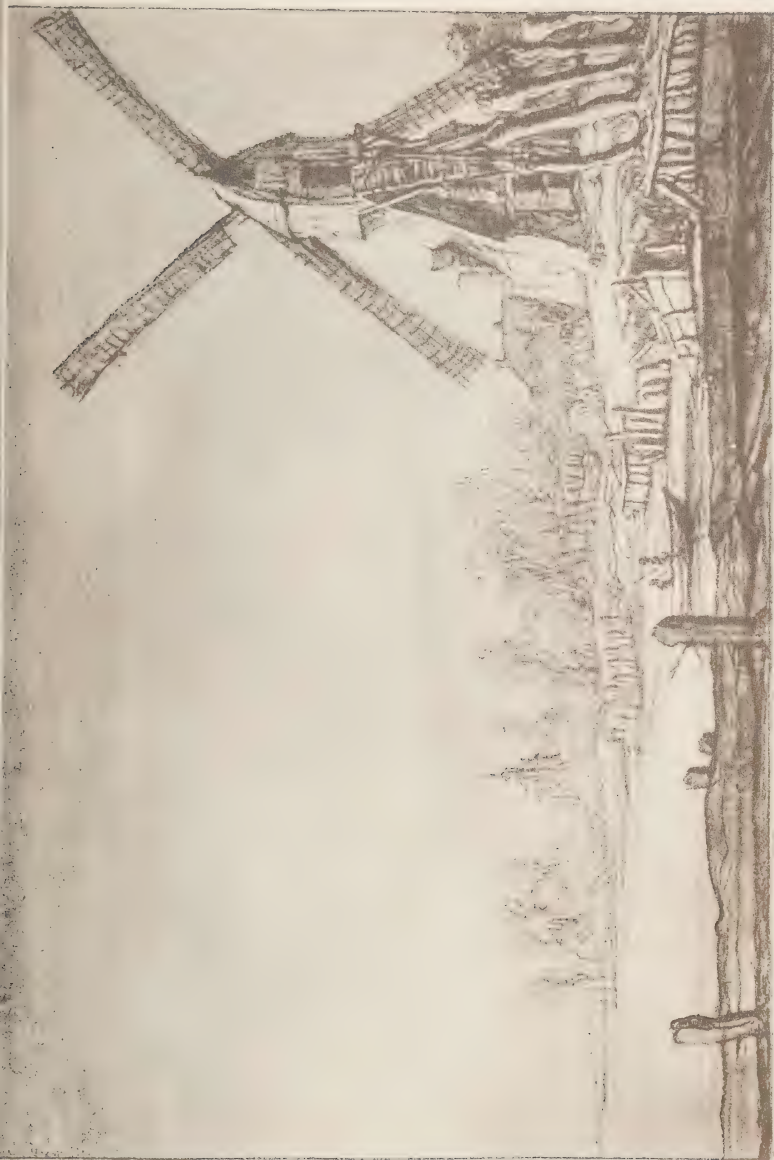
- 141 A Windmill by a River

Black chalk, tinted

5 in. by 7¼ in. (12½ cm. by 18½ cm.)

[See ILLUSTRATION].







AELBERT CUYP.

1620-1691.

142 River with boats

Black chalk, tinted 4 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in. (12 cm. by 19 cm.)

Signed A. Cuyp

[See ILLUSTRATION].

ABRAHAM VAN DIEPENBECK.

1599-1675.

143 Devotional Subject

*Pen and sepia wash, heightened with white*7 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in. (20 cm. by 17 cm.)

ABRAHAM VAN DIEPENBECK.

1599-1675.

144 The Miracle of the Mass

*Brush and indian-ink, heightened with white, on brown*11 $\frac{1}{2}$ in. by 8 $\frac{1}{4}$ in. (29 cm. by 21 cm.)

* * * Collection—C. Rogers.

JACOB VAN DER DOES.

1623-1673.

145 A Landscape, with a man standing beside a mule and five sheep

Black chalk and sepia wash

8 in. by 10 in. (20 cm. by 25 cm.)

Signed Jacobus Van der Does fecit A° MCCCCCLVIII,
Julii 29

DÜRER (SCHOOL OF).

146 St. Jerome

*Pen and ink*8 in. by 7 $\frac{1}{2}$ in. (20 cm. by 19 cm.)

CORNELIS DUSART.

1660-1704.

- 147 Scene in a Village Square, with a woman tapping a barrel *101*
Black chalk with indian-ink and sepia wash
7¼ in. by 5½ in. (19 cm. by 14 cm.)
 Signed Corn. Dusart

SIR ANTHONY VAN DYCK.

1599-1641.

- 148 The Archduke Leopold doing homage to the Virgin, engraver's
 drawing in red chalk; the Child and part of the Virgin put
 in by the Master in sepia wash and body colour *17*
15½ in. by 13 in. (39 cm. by 33 cm.)

SIR ANTHONY VAN DYCK (?).

1599-1641.

- 149 Camels' Heads, People and Hands *Shepherd*
Pen and sepia *6 in. by 6¼ in. (15 cm. by 16 cm.)*
 * * Collections—Richardson the younger, Sir J. Reynolds, and
 T. Hudson.

SIR ANTHONY VAN DYCK (SCHOOL OF). *Reader*

- 150 The Man of Sorrows
Pen and sepia *5¾ in. by 3¾ in. (14½ cm. by 9½ cm.)*

ADAM ELSHEIMER.

1578-1620. *Cologne*

- 151 Jupiter and Mercury at the House of Baucis and Philemon
Pen and indian-ink wash
4¼ in. by 6¼ in. (11 cm. by 16 cm.)
 [See ILLUSTRATION.]



ADAM ELSHEIMER.

1578-1620.

- 152 Group about a fallen Woman beside a bed

21

Pen and sepia

7 in. by 8½ in. (18 cm. by 21½ cm.)

FRANZ DE PAULA FERG.

1689-1740.

- 153 Classical Figures beside a Tomb

Oil monochrome

8 in. by 6¼ in. (20 cm. by 16 cm.)

/

FRANZ DE PAULA FERG.

1689-1740.

- 154 Classical Figures beside a Tomb

Oil monochrome

8 in. by 6¼ in. (20 cm. by 16 cm.)

16

GOVAERT FLINCK.

1615-1660.

- 155 Portrait of a Woman, seated

Black and white chalk on blue paper

13¼ in. by 9½ in. (35 cm. by 24 cm.)

6 10

HUGO VAN DER GOES (AFTER).

- 156 St. Cecilia

Water-colours

15 in. by 7½ in. (37 cm. by 19 cm.)

5

HENDRIK GOLTZIUS.

1558-1616.

- 157 Mars and Venus

Pen and sepia wash

16 in. by 12 in. (41 cm. by 31 cm.)

4 10

JAN VAN GOYEN.

1596-1656.

- 16 158 A River Scene, with boats and fishermen

Black chalk and sepia wash

3½ in. by 7 in. (9 cm. by 18 cm.)

Signed Van Goyen

Grace

JAN GRIFFIER.

1645-1718.

- 8 159 Landscape, with travellers passing from hill to plain

Black chalk and sepia wash on dark grey paper

15⅜ in. by 19½ in. (39 cm. by 49½ cm.)

Colnaghi

JAN GRIFFIER.

1645-1718.

- 3 10 160 Landscape, with trees and a wooden bridge

Black chalk and indian-ink wash

15⅜ in. by 19⅞ in. (39 cm. by 50½ cm.)

Baker

GERRIT VAN GROENEWEGEN.

1754-1826.

- 5 5 161 Shipping at Anchor in a Harbour

Pen and indian-ink wash

12 in. by 16¾ in. (30½ cm. by 42½ cm.)

bag 5

KAREL DU JARDIN.

1615-1660.

- 12 10 162 Sheep Browsing

Black chalk and indian-ink wash

2¼ in. by 5 in. (7 cm. by 12 cm.)

Labin

JACOB JORDAENS.

1593-1678.

163 Adoration of the Shepherds

Amell
7 *Pen and sepia wash*
 14 in. by 8 in. (36 cm. by 20½ cm., with arched top) *3 10*

PHILIP KONING.

1619-1688.

164 Two Studies of a Ragged Man

Maghi
Brush and sepia 6 in. by 7 in. (15 cm. by 18 cm.) *12 10*
 Signed P. Koning

PHILIP KONING (FORMERLY ATTRIBUTED TO REMBRANDT).

1619-1688.

165 Christ Casting out a Devil

Atyand
Pen and sepia 6½ in. by 8½ in. (17 cm. by 21½ cm.) *6 5*

PHILIP KONING (FORMERLY ATTRIBUTED TO REMBRANDT).

1619-1688.

166 Three Maries (from the collection of Sir J. Reynolds)

Remard
 A Beggar leaning on a stick; two drawings on one mount *13 10*
Pen and sepia 5 in. by 3 in. (12½ cm. by 7½ cm.)
 5½ in. by 3½ in. (14 cm. by 8½ cm.)

JAN LINGELBACH.

1623-1674.

167 A Seaport with Oriental figures

Abm
7. *Pen and water-colours* 7¼ in. by 11¼ in. (19 cm. by 29 cm.) *5 10*
 Signed J. Lingelbach
 C

JAN LINGELBACH.

1623-1674.

- 168 A Seaport with men leading a pack mule *Sabin*

Pen and water-colours 7 $\frac{1}{4}$ in. by 11 $\frac{1}{4}$ in. (19 cm. by 29 cm.)

Signed J. Lingelbach

JAN LINGELBACH.

1623-1674.

- 169 A Seaport, with men loading a small boat *Colnaghi*

Pen and water-colours 9 in. by 14 $\frac{3}{4}$ in. (23 cm. by 37 cm.)

Signed J. Lingelbach fecit.

I. DE MOUCHERON.

1670-1744.

- 170 A Classical Landscape *Gamie*

Pen and water-colours 9 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in. (24 $\frac{1}{2}$ cm. by 29 cm.)

JAN PERCELLIS.

1597-1631.

- 171 A Dutch Riverside *Sabin*

Pencil 5 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in. (14 cm. by 20 cm.)

Signed I. P.

JACOB PERKOIS.

1756-1804.

- 172 A Soldier and his Family at the Door of a House *do.*

Water-colours 13 $\frac{1}{2}$ in. by 12 in. (34 cm. by 31 cm.)

JACOB PERKOIS.

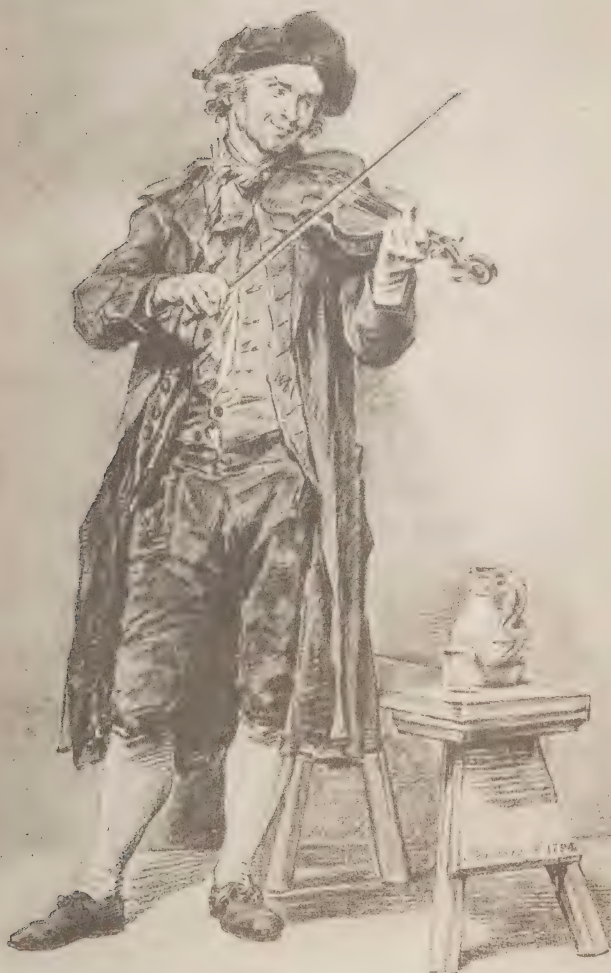
1756-1804.

- 173 A Fiddler *amel.*

Chalk and water-colours 11 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in. (29 cm. by 19 $\frac{1}{2}$ cm.)

Signed Perkois, f. 1784

[See ILLUSTRATION].









REMBRANDT.

1606-1669.

- 174 An Old Man Reading to an Old Woman

Hawkins

Pen and sepia

5 in. by 7 in. (12 cm. by 18 cm.)

16

[See ILLUSTRATION].

REMBRANDT.

1606-1669.

- 175 An Old Woman scolding; and a Man gesticulating;
- joined to the same sheet*

Lyndhurst

Pen and sepia

5¼ in. by 5¾ in. (13 cm. by 14½ cm.)

32

REMBRANDT.

1606-1669.

- 176 Study of a Woman's Head; on the reverse: A Woman standing; A Man gesticulating;
- two drawings on one mount*

do

Pen and sepia

4 in. by 3½ in. (10 cm. by 9 cm.)

17

[See ILLUSTRATION].

REMBRANDT.

1606-1669.

- 177 A Lady in profile to right
-
- A Woman carrying a child;
- two drawings on one mount*

52

Grace

Pen and sepia

4 in. by 2½ in. (10 cm. by 6 cm.)

[See ILLUSTRATION].

REMBRANDT.

1606-1669.

- 178 Head of a bearded Man with fur cap
-
- Head of an Old Woman in turban, profile;
- two drawings on one mount*

Russell

Pen and sepia

2¼ in. by 2 in. (6 cm. by 5½ cm.)

Brush and sepia

2⅝ in. by 2⅝ in. (6½ cm. by 6½ cm.)

18

REMBRANDT.

1606-1669.

- 26 | 179 Head of a Young Man, full face *Jutt*
 An Old Man seated (attributed to Rembrandt); *two drawings*
on one mount
Brush and sepia $2\frac{5}{8}$ in. by $2\frac{3}{8}$ in. (7 cm. by 6 cm.)
 6 in. by $4\frac{1}{2}$ in. (15 cm. by $11\frac{1}{2}$ cm.)

REMBRANDT.

1606-1669.

- 40 | 180 Head of an Old Woman, profile *Caldwell*
 Head of a Young Woman
 Head of a Young Woman, crowned; *three drawings on one*
mount
Pen and sepia $2\frac{1}{4}$ in. by $2\frac{1}{4}$ in. (6 cm. by 6 cm.)

REMBRANDT.

1606-1669.

- 26 | 181 A Man kneeling before an old man with turban *Boyle*
 • *Pen and ink* $4\frac{1}{4}$ in. by $5\frac{3}{4}$ in. (11 cm. by $14\frac{1}{2}$ cm.)
 [See ILLUSTRATION].

REMBRANDT (ATTRIBUTED TO).

1606-1669.

- 6 | 182 A Young Man standing conversing with two men seated *Parsons*
Pen and sepia $5\frac{3}{4}$ in. by $7\frac{1}{2}$ in. ($14\frac{1}{2}$ cm. by 19 cm.)

REMBRANDT (ATTRIBUTED TO).

1606-1669.

- 6 | 183 Three Old Men seated talking, other figures standing by
Pen and ink 5 in. by 6 in. (13 cm. by $15\frac{1}{2}$ cm.)
Houlbaker



No. 181.

REMBRANDT (ATTRIBUTED TO).

1606-1669.

184 The Raising of Lazarus

*Pen and sepia*5 $\frac{3}{8}$ in. by 7 $\frac{3}{8}$ in. (13 $\frac{1}{2}$ cm. by 19 cm.)

5 5

Walker

REMBRANDT (ATTRIBUTED TO).

1606-1669.

185 Death and an Old Man

*Pen and ink*9 $\frac{1}{4}$ in. by 7 in. (24 cm. by 17 $\frac{1}{2}$ cm.)

1 10

Parsons

REMBRANDT (ATTRIBUTED TO).

1606-1669.

186 A Woman standing holding a basket

*Brush and sepia*6 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in. (17 cm. by 11 cm.)

27

Edwell

REMBRANDT (SCHOOL OF).

187 The Annunciation

*Pen and sepia*7 $\frac{1}{2}$ in. by 6 $\frac{3}{4}$ in. (19 $\frac{1}{2}$ cm. by 17 cm.)

3 5

Parsons

REMBRANDT (SCHOOL OF).

188 A Man in a broad-brimmed hat, standing

A Man leaning against a door; *two drawings on one mount**Brush and sepia*6 $\frac{1}{4}$ in. by 2 in. (16 cm. by 5 cm.)

32

R
Kinner6 $\frac{1}{4}$ in. by 2 $\frac{1}{2}$ in. (16 cm. by 6 $\frac{1}{2}$ cm.)

REMBRANDT (SCHOOL OF).

189 Pan in a Cottage at a meal

Pen and ink

4 in. by 6 in. (10 cm. by 15 cm.)

27

Oliver

* * Collections — Sir J. Reynolds; Richardson the elder;
Richardson the younger.

NICOLAS MAES (?).

Pan seated at a cottage table

*Brush and sepia*4 $\frac{1}{4}$ in. by 6 $\frac{1}{4}$ in. (11 cm. by 15 $\frac{1}{2}$ cm.)

* * Collections—Richardson the elder; Richardson the younger.

Two drawings on one mount.

REMBRANDT (SCHOOL OF; FERDINAND BOL?)

- 190 The Deposition from the Cross

Chalk, sepia, and indian-ink wash

Parsons

7 in. by 8 in. (18 cm. by 21 cm.)

ROELANDT ROGHMAN.

1597-1686.

- 192 A wide Landscape with a ruined castle

Black chalk and indian-ink

Houlditch

8 in. by 12½ in. (20 cm. by 32 cm.)

ROELANDT ROGHMAN.

1597-1686.

- 193 A Road winding through a valley

Pen and sepia, and sepia wash

Beaumont

6 in. by 9¼ in. (15 cm. by 23 cm.)

Signed Roelant Roghman

PETER PAUL RUBENS.

1577-1640.

- 194 Studies of Grotesque Heads and Hands

Red and black chalk

Walker

10¼ in. by 8¾ in. (26 cm. by 22 cm.)

[See ILLUSTRATION].

PETER PAUL RUBENS.

1577-1640.

- 195 The Death of Ananias

Black chalk

Thomson

10 in. by 15 in. (25½ cm. by 38 cm.)

* * Collections—R. Houlditch; Richardson the younger.



No. 194.

PETER PAUL RUBENS.

1577-1640.

196 Head of an Old Man

*Pen and ink Size irregular, $3\frac{1}{2}$ in. by 2 in. (9 cm. by $4\frac{1}{2}$ cm.)**used*

PETER PAUL RUBENS (AFTER TIBALDI).

1577-1640.

197 Two Women by a Tomb holding up festoons of flowers

Black chalk, pen, and sepia wash $6\frac{3}{4}$ in. by $7\frac{3}{4}$ in. (17 cm. by 20 cm.)*Hellaart*

10

PETER PAUL RUBENS (SCHOOL OF).

1577-1640.

198 A Group of a Man, Woman and Child

*Brush and sepia, heightened with white*11 in. by $6\frac{3}{4}$ in. (28 cm. by 17 cm.)*do*

10

PETER PAUL RUBENS (SCHOOL OF)

1577-1640.

199 The Assumption of the Virgin

Black chalk, sepia, and indian-ink wash $18\frac{1}{4}$ in. by $10\frac{1}{4}$ in. (46 cm. by 26 cm., with arched top)*color*

10

PETER PAUL RUBENS (AFTER).

1577-1640.

200 Studies of Cows

Pen and sepia

12 in. by 20 in. (30 cm. by 51 cm.)

Muller & Co

10

JACOB VAN RUYSDAEL.

1577-1640.

201 A Wooded Landscape with a pool

*Brush and indian-ink $10\frac{1}{4}$ in. by $7\frac{3}{4}$ in. (26 cm. by $19\frac{1}{2}$ cm.)**Robin F.*

20

CORNELIS SAFTLEVEN.

1608-1681.

- 202 A Young Man standing full face

Black chalk

11 $\frac{1}{4}$ in. by 7 $\frac{1}{4}$ in. (29 cm. by 18 cm.)

Signed C. L. 1663

Barnard

CORNELIS SAFTLEVEN.

1608-1681.

- 203 A Boy with hands raised

Black chalk

7 $\frac{1}{2}$ in. by 5 $\frac{1}{4}$ in. (19 cm. by 13 $\frac{1}{2}$ cm.)

Signed C. L. 1659

Rimell

CORNELIS SAFTLEVEN.

1608-1681.

- 204 A Boy seated, munching

Black chalk

7 $\frac{1}{4}$ in. by 5 $\frac{1}{4}$ in. (19 cm. by 13 $\frac{1}{2}$ cm.)

Muller & Co

HERMANN SAFTLEVEN.

1609-1685.

- 205 A Valley Road among Mountains with men felling timber

Black chalk and sepia wash

8 $\frac{1}{2}$ in. by 11 in. (22 cm. by 28 cm.)

Signed with initials, 1648

Colaaghi

HERMANN SAFTLEVEN.

1609-1685.

- 206 A Barge moored to the bank of a river

A Village with barges moored to a wharf; *two drawings on one mount*

Pencil and sepia wash 4 $\frac{1}{4}$ in. by 6 in. (11 cm. by 15 cm.)

Both signed with initials

Rimell



JOACHIM SANDRART

1606-1688.

- 207 Portrait of Ariosto, after Titian

Muller
H.C.

Black chalk

9 in. by 7 in. (22½ cm. by 18 cm.)

12

Signed Sandrart

DIRK STOOP

1610-1686.

- 208 A mounted Man ambushed by two other men

H.C.

Pen and sepia wash 6½ in. by 7¼ in. (16½ cm. by 18½ cm.)

16 10

Signed D. Stoop 1651

ABRAHAM STORCK.

1630-1710.

- 209 A Wharf with figures and shipping

Schubing

Pen and indian-ink wash

7¼ in. by 5¾ in. (19 cm. by 15 cm.)

20

Signed A. Storck Fecit A°. 1678

[See ILLUSTRATION].

ABRAHAM STORCK.

1630-1710.

- 210 Sloops at anchor by the shore

Kag Deas

Pen and indian-ink wash

5 in. by 6½ in. (12½ cm. by 16 cm.)

15

Signed A. Storck 1675

ADRIAN VAN DE VELDE.

1635-1672.

- 211 A Classieal Ruin with cattle and figures standing by

H.C.

Pen and indian-ink wash

6½ in. by 8½ in. (16½ cm. by 21½ cm.)

6 5

Signed A. v. D. Velde Fee.

ADRIAN VAN DE VELDE.

1635-1672.

- 212 A Cow resting

Baker

Black and white chalk $3\frac{1}{2}$ in. by 4 in. (9 cm. by 10 cm.)

WILLEM VAN DE VELDE I.

1610-1693.

- 213 A Battleship, broadside

Rimell

Pen and pencil $6\frac{3}{4}$ in. by 8 in. (17 cm. by 20 cm.)

Signed W. V. V. I.

WILLEM VAN DE VELDE I.

1610-1693.

- 214 Ships in a calm, one firing a salute

Mealyard

Pen and ink and indian-ink wash

4 in. by $8\frac{3}{4}$ in. ($10\frac{1}{2}$ cm. by 22 cm.)

Signed W. V. V. I.

WILLEM VAN DE VELDE I.

1610-1693.

- 215 Warships and Sloops at Sea

Colnaghi

Pen and indian-ink wash

$8\frac{1}{2}$ in. by $10\frac{3}{4}$ in. ($21\frac{1}{2}$ cm. by $27\frac{1}{2}$ cm.)

WILLEM VAN DE VELDE I

1610-1693.

- 216 Warships becalmed

Mealyard

Pen touched with indian-ink wash

6 in. by $11\frac{1}{2}$ in. (16 cm. by $29\frac{1}{2}$ cm.)



WILLEM VAN DE VELDE I.

1610-1693.

- 217 A Battleship and boats becalmed

*Pen and indian-ink wash**7½ in. by 12¼ in. (19 cm. by 31 cm.)*

[See ILLUSTRATION].

15 10

WILLEM VAN DE VELDE I.

1610-1693.

- 218 A slight Sketch of Ships

*Pencil and indian-ink wash**8 in. by 12 in. (20 cm. by 31 cm.)*

1 15

WILLEM VAN DE VELDE I.

1610-1693.

- 219 A Ship

*Pencil**11 in. by 9½ in. (28 cm. by 24 cm.)*

1 15

WILLEM VAN DE VELDE I.

1610-1693.

- 220 Two Ships at Sea

*Pencil**11½ in. by 15¼ in. (29 cm. by 39 cm.)*

4

WILLEM VAN DE VELDE I.

1610-1693.

- 221 The Hull of a Ship

*Pencil**8¾ in. by 25 in. (22 cm. by 64 cm.)*

3 15

WILLEM VAN DE VELDE I.

1610-1693.

- 222 The Hull of a Ship

*Pencil**11½ in. by 29½ in. (29 cm. by 75 cm.)*

4 5

WILLEM VAN DE VELDE I.

1610-1693.

- 16 223 A Group of Orientals beside a statue on a quay *arsono*

Pencil and sepia wash

11 $\frac{3}{4}$ in. by 15 $\frac{3}{4}$ in. (30 cm. by 40 cm.)

WILLEM VAN DE VELDE I.

1610-1693.

- 6 15 224 A Fleet at Anchor, with a sloop dressed with flags and surrounded by boats *do*

Pencil and indian-ink wash

11 in. by 18 in. (28 cm. by 46 cm.)

WILLEM VAN DE VELDE I.

1610-1693.

- 6 5 225 Battleships and Sloops with an inscription as to time and place *Colnaghi*

Pencil and indian-ink wash

7 $\frac{1}{2}$ in. by 19 in. (19 $\frac{1}{2}$ cm. by 48 $\frac{1}{2}$ cm.)

WILLEM VAN DE VELDE I.

1610-1693.

- 7 5 226 A Fleet setting out, with an inscription and the date 19th August, 1665 *do*

Pencil and indian-ink wash

7 $\frac{1}{4}$ in. by 19 $\frac{1}{2}$ in. (18 $\frac{1}{2}$ cm. by 50 cm.)

WILLEM VAN DE VELDE I.

1610-1693.

- 227 A Flagship, high out of water *W. Muller*

Pencil, with an inscription

13 in. by 18 $\frac{1}{4}$ in. (33 cm. by 46 $\frac{1}{2}$ cm.)

WILLEM VAN DE VELDE II.

1633-1707.

228 Ships in a Storm

*Anderson**Pencil and indian-ink wash*

7 in. by 11½ in. (18 cm. by 29½ cm.)

6 15

WILLEM VAN DE VELDE II.

1633-1707.

229 Shipping in Harbour

*Mealyard**Pencil and indian-ink wash*

8 in. by 19 in. (21 cm. by 48½ cm.)

4 15

NICOLAS VERKOLJE.

1673-1746.

230 Drawing for a Memorial Portrait

*Shaghi**Indian-ink wash*

12½ in. by 9½ in. (32 cm. by 24 cm.)

2 5

Signed N. Verkolje, delin.

RENIER VINKELLES.

1741-1816.

231 Portrait of C. A. a Roy, M.D.

*Wallace**Indian-ink*

7¾ in. by 5¾ in. (19½ cm. by 14½ cm.)

4

RENIER VINKELLES.

1741-1816.

232 Classical Landscape with figures

*Ray Dias**Water-colours*

7¼ in. by 11 in. (19 cm. by 28 cm.)

15 10

CORNELIS VISSCHER.

1629-1658.

233 Portrait of a Woman

*Muller**Black chalk on vellum*

12¼ in. by 9¼ in. (31 cm. by 23½ cm.)

2

Signed C. de Visscher, fe.

CORNELIS VISSCHER.

1629-1658.

- 234 Portrait of a Man

Black chalk on vellum

12 $\frac{1}{4}$ in. by 9 $\frac{1}{4}$ in. (31 cm. by 23 $\frac{1}{2}$ cm.)

Signed C. de Visscher fe.

Muller

ARY DE VOIS.

1632-1680.

- 235 Head and shoulders of a Man with left hand raised

Black and red chalk on vellum

7 in. by 6 in. (18 cm. by 15 cm.)

Signed AD. Vois

Labin

AART VAN WAIS.

Died 1649.

- 236 A View of Dordrecht

Pencil on vellum

5 $\frac{1}{4}$ in. by 12 $\frac{1}{2}$ in. (13 $\frac{1}{2}$ cm. by 32 cm.)

Signed A. v. Wais fecit

Melland

AART VAN WAIS.

Died 1649.

- 237 A View of Alexandria

Pen and indian-ink wash

4 in. by 11 in. (10 cm. by 28 cm.)

Collection: Richardson the Elder

[See ILLUSTRATION].

Remell

AART VAN WAIS.

Died 1649.

- 238 A View of Sophia, Bulgaria

Pen and indian-ink wash

4 in. by 10 $\frac{1}{2}$ in. (10 cm. by 26 $\frac{1}{2}$ cm.)

Collection: Richardson the Elder

do



No. 237.

JAN WANDELAER.

1690-1759.

- 239 Design for a Frontispiece

Pen, sepia and water-colours

13½ in. by 9 in. (35 cm. by 23 cm.)

1/15

ANTONY WATERLOO.

1609-1676.

- 240 A Woodland Landscape

Black chalk on blue paper

11 in. by 9¼ in. (28 cm. by 23½ cm.)

4

ZUYTENBOGH.

- 241 Prince Maurice of Nassau and Orange and Generals

Pen and indian-ink wash

13 in. by 14¼ in. (33 cm. by 36 cm.)

138

1602.12

THIRD DAY'S SALE.

FRENCH SCHOOL.

DAVID BOUDON.

LOT

242 Portrait of a Young Man, profile to left

Water-colours

6 in. by 5 in. (15½ cm. by 12½ cm.)

Meatyard

ARMAND-CHARLES CARAFFE.

1762-1822.

243 A Greek Wedding

Pen and water-colours

8 in. by 12½ in. (20 cm. by 32 cm.)

do

P. DE CHAMPAIGNE.

244 An Allegory

Pencil and indian-ink wash

13½ in. by 18½ in. (35 cm. by 47½ cm.)

Sabin

CLAUDE-LOUIS CHATELET.

1753-1794.

245 A View of Corigliano in Calabria

Pen and wash

10 in. by 15½ in. (25 cm. by 39 cm.)

do

CLAUDE GELLÉE (LE LORRAIN).

1600-1682.

246 The Repose in Egypt

Pen and sepia wash on grey paper, heightened with white

Octagonal, 9¼ in. by 7¼ in. (24 cm. by 19 cm.)

Bourge



CLAUDE GELLÉE (LE LORRAIN).

1600-1682.

- 247 Sta Trinita dei Monti

*Pen and sepia**7½ in. by 9¾ in. (19 cm. by 24½ cm.)*

43

[See ILLUSTRATION].

Bourget

CLAUDE GELLÉE (LE LORRAIN).

1600-1682.

- 248 A Storm at Sea

*Pen and sepia with indian-ink wash**7 in. by 9½ in. (18 cm. by 24 cm.)*

7

Baleson

CLAUDE GELLÉE (LE LORRAIN).

1600-1682.

- 249 A View in the Roman Campagna

*Pen and indian-ink wash**8 in. by 10½ in. (20 cm. by 26½ cm.)*

11 10

Solmaghi

DANIEL DUMONSTIER (ATTRIBUTED TO).

1574-1646.

- 250 The Wife of M. Lareau, head and shoulders

*Black and red chalk**7 in. by 6 in. (17½ cm. by 15½ cm.)*

12

Meatyard

Study of a Woman's Head

*Black and red chalk**8½ in. by 6½ in. (21½ cm. by 17 cm.)**Two drawings on one mount.*

HUBERT GRAVELOT.

1699-1773.

- 251 An Illustration: Courtiers presenting a document to a Queen

*Pen and sepia wash**6¼ in. by 9 in. (16 cm. by 23 cm.)*

19 10

Grogan

HUBERT GRAVELOT.

1699-1773.

- 252 Illustrations: An Old Woman telling the Fortune of a Young Woman through the bars of a gate

A Nurse bringing a Baby to its Mother; *two drawings on one mount* *Labin*

Pen and sepia wash 5 in. by $3\frac{1}{4}$ in. (13 cm. by 8 cm.)

HUBERT GRAVELOT.

1699-1773.

- 253 Illustrations: A Seigneur receiving a deputation headed by a woman on a ram

A Scene at a Fair; *two drawings on one mount*

Pen and indian-ink wash $2\frac{3}{4}$ in. by $3\frac{3}{4}$ in. (7 cm. by $9\frac{1}{2}$ cm.)

HUBERT GRAVELOT.

1699-1773.

- 254 Illustrations: Two Women and Two Men, one drawing a sword

A Man and Woman struggling; *two drawings on one mount* *do*

Pen and indian-ink wash $2\frac{3}{4}$ in. by $3\frac{3}{4}$ in. (7 cm. by $9\frac{1}{2}$ cm.)

HUBERT GRAVELOT.

1699-1773.

- 255 Illustrations: A Nobleman stopped while going to his carriage

Time driving away Love; *two drawings on one mount* *Walker*

Pen and indian-ink wash $2\frac{3}{4}$ in. by $3\frac{5}{8}$ in. (7 cm. by $9\frac{1}{2}$ cm.)

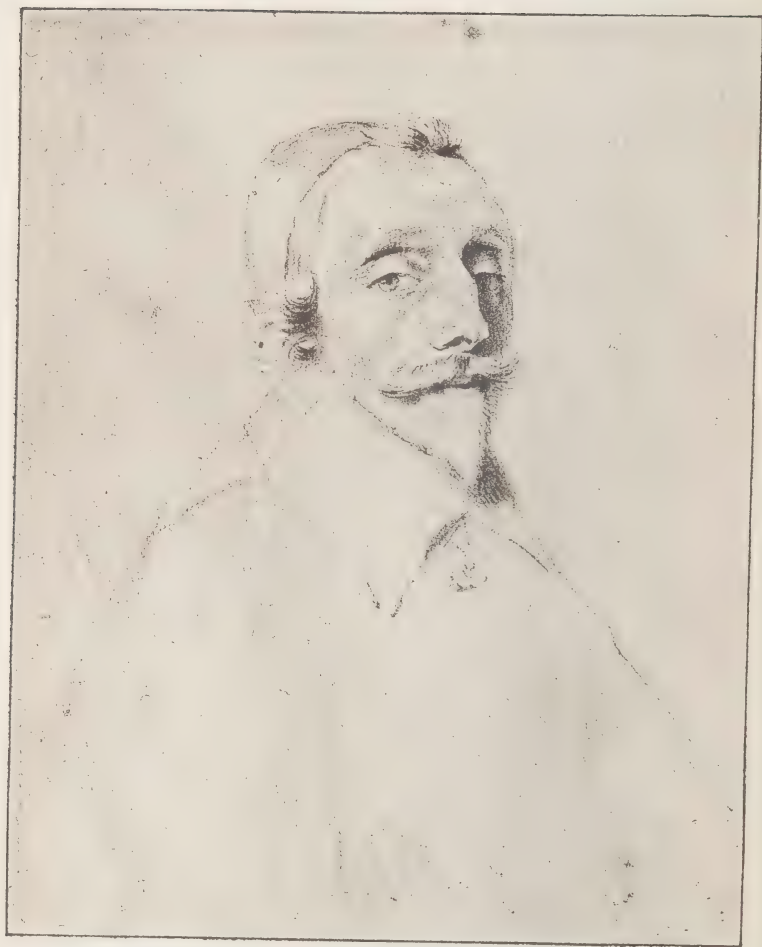
HUBERT GRAVELOT.

1699-1773.

- 256 Illustrations: An Armed Knight and a Sexton in a Vault

Animals beside a Pool; *two drawings on one mount* *Horne*

Pen and indian-ink wash $2\frac{3}{4}$ in. by $3\frac{1}{2}$ in. (7 cm. by $8\frac{1}{2}$ cm.)



No. 262.

HUBERT GRAVELOT.

1699-1773.

257 Classical Figures holding a Cup

Gardner Pen and indian-ink wash 5 in. by 3 in. (12 cm. by 7½ cm.)

1 15

JEAN-BAPTISTE HILAIRE.

Fl. 1780-1796.

258 Pastoral Landscape with cottage and figures

Sabin Pen and sepia wash 8¼ in. by 13½ in. (21 cm. by 35 cm.)

25 10

Signed Hilair, 1776

LAURENT DE LA HIRE.

1606-1656.

259 A Triumph

Meatyard Pencil

12¼ in. by 8¼ in. (31½ cm. by 21 cm.)

1 6

ETIENNE JEAURAT.

1699-1789.

260 An Italian Landscape

Sabin Sepia wash and white on grey paper

9¾ in. by 14¾ in. (24½ cm. by 37 cm.)

3 10

NICOLAS LAGNEAU.

261 Head of a Man in profile to left

Colnaghi Black and red chalk

Oval, 7¼ in. by 5 in. (18½ cm. by 13 cm.)

9 5

CLAUDE MELLAN.

1598-1668.

262 Portrait of Armand-Jean, Cardinal de Richelieu

Sabin Pencil

6 in. by 4¾ in. (15½ cm. by 12 cm.)

2 8

[See ILLUSTRATION].

CLAUDE MELLAN.

1598-1668.

- 17 . 263 Portrait of Michel le Tellier .

*Pencil*5 in. by $3\frac{3}{4}$ in. ($12\frac{1}{2}$ cm. by $9\frac{1}{2}$ cm.)

Labin

BERNARD PICART.

1673-1733.

- 1 10 264 Portrait of Jean Mabillon

Red chalk $12\frac{1}{2}$ in. by $9\frac{3}{4}$ in. ($31\frac{1}{2}$ cm. by 25 cm.)

Meatyard

NICOLAS POUSSIN.

1593-1665.

- 6 10 265 The Plague at Athens

*Pen and indian-ink wash*17 in. by $23\frac{1}{2}$ in. ($43\frac{1}{2}$ cm. by $59\frac{1}{2}$ cm.)

Trotter

[See ILLUSTRATION].

NICOLAS POUSSIN (? CASTIGLIONE).

- 5 10 266 A Satyress and her Children

Red chalk and grey wash 8 in. by $12\frac{1}{2}$ in. (20 cm. by 32 cm.)

Meatyard

JEAN-BAPTISTE LE PRINCE.

1733-1781.

- 99 . 267 A Wooded Landscape with shepherds

Pen and sepia wash 10 in. by $13\frac{1}{4}$ in. (25 cm. by 34 cm.)

Signed Le Prince, 1776

[See ILLUSTRATION].

Trogan

FRANCOIS QUESNEL (BY OR AFTER).

About 1545-1619.

- 20 . 268 Portrait of Madame de Lanbe-Espine

Red and black chalk $13\frac{1}{4}$ in. by $8\frac{3}{4}$ in. ($33\frac{1}{2}$ cm. by $22\frac{1}{2}$ cm.)

Labin

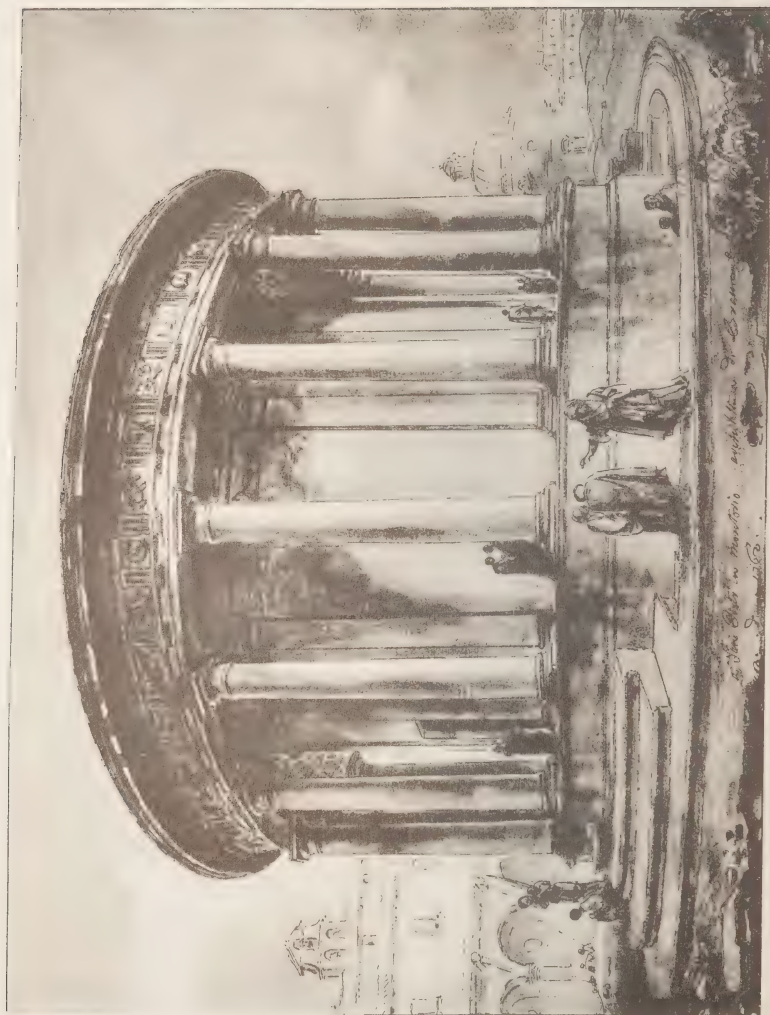
[See ILLUSTRATION].





No. 267.





FRANCOIS QUESNEL (BY OR AFTER).

About 1545-1619.

- 269 Portrait of Madame de Luce

Red and black chalk 13 $\frac{1}{4}$ in. by 9 in. (33 $\frac{1}{2}$ cm. by 23 cm.)

10

Meatyard

FRANCOIS QUESNEL (BY OR AFTER).

About 1545-1619.

- 270 Portrait of Madame de la Bonde

Red and black chalk 12 $\frac{3}{4}$ in. by 9 in. (32 cm. by 23 cm.)

11

Sabin

FRANCOIS QUESNEL (BY OR AFTER).

About 1545-1619.

- 271 Portrait of Mademoiselle de Chasteau-neuf

Red and black chalk 13 in. by 8 $\frac{3}{4}$ in. (33 cm. by 22 cm.)

3

do

HUBERT ROBERT.

1733-1808.

- 272 Church of S. Pietro in Montorio, Rome

*Pen, sepia and red chalk*13 in. by 17 $\frac{1}{2}$ in. (33 cm. by 44 cm.)

72

Signed H. Roberti, Roma, d. 1760

[See ILLUSTRATION].

Grogan

LOUIS FÉLIX DE LA RUE.

1720-1765.

- 273 St. John writing the Revelations

*Pen, sepia and indian-ink wash*11 $\frac{3}{4}$ in. by 8 in. (30 cm. by 20 cm.)

1

10

Meatyard

LOUIS FÉLIX DE LA RUE.

1720-1765.

- 274 Bacchanalian Festivals, a pair

Pen and sepia wash 8 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in. (21 $\frac{1}{2}$ cm. by 32 cm.)

1

1

Reader

GABRIEL DE ST. AUBIN.

1724-1780.

- 275 Portrait of Linguet

*Pencil**Coluaghi*
 $5\frac{3}{4}$ in. by $3\frac{1}{4}$ in. ($14\frac{1}{2}$ cm. by $8\frac{1}{2}$ cm.)

FRANCOIS TAVERNIER.

1659-1725.

- 276 Women bathing

*Black and red chalk on brown paper**Meatyard*
 $10\frac{1}{2}$ in. by 15 in. ($26\frac{1}{2}$ cm. by $38\frac{1}{2}$ cm.)

FRANCOIS TAVERNIER.

1659-1725.

- 277 Nereids and Tritons

*Red and black chalk on brown paper**Reader*
 $11\frac{1}{2}$ in. by $15\frac{3}{4}$ in. ($29\frac{1}{2}$ cm. by 40 cm.)

CLAUDE JOSEPH VERNET.

1714-1789.

- 278 An Italian Harbour

*Black chalk heightened with white**Sabin*
 $10\frac{1}{2}$ in. by $15\frac{1}{2}$ in. ($26\frac{1}{2}$ cm. by $39\frac{1}{2}$ cm.)

P. A. WILLE (Fils).

1748-1821.

- 279 Sketch of a Boy in Van Dyck costume

Brush point and sepia *Conoille*
 $7\frac{3}{4}$ in. by 6 in. (20 cm. by 15 cm.)

FRENCH SCHOOL.

- 280 An Allegory on the Assassination of the Duc de Guise, 1588

*Pen and sepia**Meatyard*
16 in. by $12\frac{1}{2}$ in. (41 cm. by 32 cm.)

FRENCH SCHOOL.

- 281 Study of a Lady's Head

Black and red chalk $5\frac{1}{2}$ in. by $5\frac{1}{4}$ in. (14 cm. by $13\frac{1}{2}$ cm.) *do*

FRENCH SCHOOL (XVITH CENTURY).

PORTRAITS.

Neatyard	282	Portrait of a Man, head only		
		<i>Black and red chalk</i>	10 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in. (26 cm. by 19 cm.)	12
Babin	283	A Jesuit		
		<i>Black and red chalk, tinted</i>	13 in. by 9 in. (33 cm. by 23 cm.)	44
do	284	Claude de Villars, Seigneur de la Chapelle		
		<i>Black and red chalk, tinted</i>	13 in. by 9 in. (33 cm. by 23 cm.)	50
do	285	Monsieur de Vibrac		
		<i>Coloured chalks</i>	13 in. by 9 in. (33 cm. by 23 cm.)	68
Neatyard	286	Jean de Pompadour		
		<i>Coloured chalks</i>	13 in. by 9 in. (33 cm. by 23 cm.)	7
do	287	Le Marquis de Montsalays		
		<i>Coloured chalks</i>	13 in. by 9 in. (33 cm. by 23 cm.)	5
do	288	Monsieur de la Chapelle, Seigneur de Sourot		
		<i>Coloured chalks</i>	13 in. by 9 in. (33 cm. by 23 cm.)	16
Babin	289	Francois D'Hondetot, Seigneur D'Herville		
		<i>Coloured chalks</i>	13 in. by 9 in. (33 cm. by 23 cm.)	50
Neatyard	290	Louis de Gaucourt		
		<i>Coloured chalks</i>	13 in. by 9 in. (33 cm. by 23 cm.)	16
do	291	Le Marquis de Fortault		
		<i>Coloured chalks</i>	13 in. by 9 in. (33 cm. by 23 cm.)	12
do	292	Réné de Carbonnel, Marquis de Canisy		
		<i>Coloured chalks</i>	13 in. by 9 in. (33 cm. by 23 cm.)	14
do	293	Le Seigneur D'Argy		
		<i>Coloured chalks</i>	13 in. by 9 in. (33 cm. by 23 cm.)	10

- 13 . 294 L'Abbé de Fereman *Meatyard*
Coloured chalks 12 in. by 8½ in. (31 cm. by 22 cm.)
- 00 . 295 L'Abbé D'Etremont *Sabin*
Coloured chalks 13 in. by 9 in. (33 cm. by 23 cm.)
- 11 . 296 L'Abbé de Clermont *Meatyard*
Coloured chalks 13 in. by 9 in. (33 cm. by 23 cm.)

FRENCH SCHOOL (XVIITH CENTURY).

- 49 . 297 Gaston de France, Duc d'Orléans *Sabin*
Coloured chalks 13 in. by 9 in. (33 cm. by 23 cm.) *W.*

FRENCH SCHOOL (UNMOUNTED).

- 2 10 298 Portrait of François de Montmorency, Maréchal de France,
1642 *Meatyard*
*Pencil, surrounded by a border of allegorical figures in
pen-and-ink*
size of sheet 17 in. by 12¼ in. (43 cm. by 31½ cm.)
- 1 10 { 299 Portraits, in water-colours, pen-and-ink and indian ink }
wash 13
- 300 Portraits, in pencil and pen-and-ink 15 } *do*
- 10 301 Pierre de Boissat; Gaspard Bachet; Jean de Boucicault;
Zuer Boxhorn; and Le Père Montroy 5 *do*
Red chalk
- 10 302 Jacques Fourré, Évêque de Chalon; Claude de Rueil, Évêque
D'Angers; Leonor D'Éstampes de Valancay, Évêque de
Chartres; Jean de Rely, Évêque D'Angers; Claude de
Faucon, Premier Président de Parlement 5 *do*
Pencil 11 in. by 8 in. (27 cm. by 20 cm.)
- 2 5 303 Isabelle de Valois; Mademoiselle de Torsi; and other Por-
traits, in red and black chalk 6 *do*
- 1 10 304 Carolus Galope, Abbas Ste Martini de Nivernois; Mr. Davila;
and two others, red and black chalk 4 *do*

T. DE LEU.

Fl. 1560-1620.

- 305 Estienne Tabourot, author of "Les Bigarrures et Touches du Seigneur des Accords"

Coluagh

Pencil

5 in. by 3½ in. (12½ cm. by 9 cm.)

- 10

I. ROBERT.

- 306 L'Abbé de Grécourt; Jacques Cottier; François du Chastel; Madame D'Aunay; Agnes Lovet; and Le Duc de Vermandois

Harvey

6

11 10

SPANISH SCHOOL.

ALONSO CANO.

1601-1667.

- 307 A Flight of Angels

Coluagh

Sepia wash

10¾ in. by 7½ in. (27 cm. by 19 cm.)

15

ALONSO CANO.

1601-1667.

- 308 Group about a fallen Man in a Street ("St. Antonio")

do

Pen and sepia wash

13½ in. by 10½ in. (34½ cm. by 26½ cm.)

15

ALONSO CANO.

1601-1667.

- 309 Study for "Massacre of the Innocents"

Reader

Pen and sepia wash

6½ in. by 8 in. (16 cm. by 20 cm.)

2 10

ALONSO CANO.

1601-1667.

- 310 An Artist painting a Woman

Neatyard

Pen and sepia

5¾ in. by 9 in. (14½ cm. by 23 cm.)

2 10

ALONSO (RACIONEZO) CANO.

1601-1667.

- 311 Angels stilling the Winds (*Rev.* vii, 1, 2)

De Flores

Pen and sepia wash 10 $\frac{3}{4}$ in. by 8 in. (27 $\frac{1}{2}$ cm. by 20 $\frac{1}{2}$ cm.)

VICENZO CARDUCHO.

1578-1638.

- 312 Christ Crucified

Colnaghi

Black chalk 15 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in. (39 cm. by 19 $\frac{1}{2}$ cm.)

BARTOLOMÉ ESTEBAN MURILLO.

1617-1682.

- 313 Flights of Angels

Sabin

Pen and sepia wash

13 in. by 9 in. (33 cm. by 22 $\frac{1}{2}$ cm.)

BARTOLOMÉ ESTEBAN MURILLO.

1617-1682.

- 314 Angels ministering to a dying Saint

Russell

Pen and sepia wash 11 in. by 8 in. (28 cm. by 21 cm.)

BARTOLOMÉ ESTEBAN MURILLO.

1617-1682.

- 315 The Assumption of the Virgin

Reader

Pen and-ink 9 $\frac{1}{2}$ in. by 6 $\frac{1}{4}$ in. (24 cm. by 16 cm.)

BARTOLOMÉ ESTEBAN MURILLO.

1617-1682.

- 316 The Virgin in Glory

Russell

Pen and sepia 7 $\frac{1}{2}$ in. by 5 in. (19 $\frac{1}{2}$ cm. by 13 cm.)



F. Muralto.



BARTOLOMÉ ESTEBAN MURILLO.

1617-1682.

317 The Virgin in Glory

*Pen-and-ink (damaged)**size irregular, 12 in. by 9 in. (30 cm. by 22 cm.)**Russell*

1 10

BARTOLOMÉ ESTEBAN MURILLO.

1617-1682.

318 Christ Crucified

*Black chalk and sepia wash**13¼ in. by 9¼ in. (33½ cm. by 23½ cm.)**Mealyard*

10

[See ILLUSTRATION].

BARTOLOMÉ ESTEBAN MURILLO.

1617-1682.

319 A Monk clasping the Crucified Christ

*Black chalk**13¼ in. by 9 in. (33½ cm. by 23 cm.)**Horniman*

4 10

BARTOLOMÉ ESTEBAN MURILLO.

1617-1682.

320 A Shepherd and a Woman leading a Child

*Black chalk**6½ in. by 4¾ in. (17 cm. by 12 cm.)**Parsons*

3 10

BARTOLOMÉ ESTEBAN MURILLO.

1617-1682.

321 The Infant St. John

*Pen and indian ink wash**4 in. by 5¼ in. (10 cm. by 13 cm.)**Sabin*

10

[See ILLUSTRATION].

BARTOLOME ESTEBAN MURILLO.

1617-1682.

- 2 10 322 Head of an Aged Saint

Black and red chalk

Meatyard

Head and Shoulders of an Old Man

Black chalk

$4\frac{1}{4}$ in. by $4\frac{1}{4}$ in. (11 cm. by 11 cm.)

Two drawings on one mount.

ATTRIBUTED TO MURILLO (? ROELAS).

- 18 323 The Birth of the Virgin

Pen-and-ink washed with blue

Reader

9 in. by 11 in. (23 cm. by 28 cm.)

JUAN DE LAS ROELAS.

1560-1625.

- 1 14 324 Infant Christ blessing

Pen and sepia washed with blue

Colnaghi

6 in. by 4 in. ($15\frac{1}{2}$ cm. by 10 cm.)

SPANISH SCHOOL (ATTRIBUTED TO MURILLO).

- 1 2 325 A Saint preaching

Pen and sepia wash

$10\frac{3}{4}$ in. by 8 in. ($27\frac{1}{2}$ cm. by $20\frac{1}{2}$ cm.)

Reader

SPANISH SCHOOL (XVIITH CENTURY).

- 2 5 326 A Group of Women and Children

Red chalk

6 in. by $6\frac{1}{2}$ in. (15 cm. by 17 cm.)

- 327 Studies of Hands

Black chalk

$7\frac{1}{4}$ in. by $9\frac{1}{4}$ in. ($18\frac{1}{2}$ cm. by $23\frac{1}{2}$ cm.)

Meatyard

Study of a Hand

Black chalk

7 in. by $8\frac{1}{2}$ in. ($17\frac{1}{2}$ cm. by 22 cm.)

2

do



No. 332.

VELASQUEZ (ATTRIBUTED TO).

1599-1660.

- 328 A Group of Men standing, with a Woman and Child seated
Pen and ink $5\frac{1}{4}$ in. by $7\frac{1}{2}$ in. ($13\frac{1}{2}$ cm. by 19 cm.)

Elder

35

VELASQUEZ (ATTRIBUTED TO).

1599-1660.

- 329 Caricature Groups, part of a larger composition
Pen and sepia wash $14\frac{1}{4}$ in. by $10\frac{1}{2}$ in. (36 cm. by $26\frac{1}{2}$ cm.)

Mealyard

14

FRANCISCO ZURBARAN.

1598-1662.

- 330 A Saint seated on Clouds
Red chalk on blue-grey paper
 $8\frac{3}{4}$ in. by 9 in. (22 cm. by 23 cm.)

Coluaghi

16

BRITISH SCHOOL.

FRANCESCO BARTOLOZZI, R.A.

1725-1815.

- 331 Adoration of the Shepherds
Red and black chalk 7 in. by $5\frac{1}{2}$ in. (18 cm. by 14 cm.)
 Signed: F. Bartolozzi delin. 1791

Moore

15

FRANCESCO BARTOLOZZI, R.A.

1725-1815.

- 332 Autumn
Red and black chalk $10\frac{1}{4}$ in. by 8 in. (26 cm. by $20\frac{1}{2}$ cm.)

Maxwell

[See ILLUSTRATION].

12

RICHARD PARKES BONINGTON.

1801-1828.

- 82 . 333 A Landscape : near Jumièges *Pawsey & P*
Water-colours 9 in. by 12 $\frac{1}{4}$ in. (22 $\frac{1}{2}$ cm. by 31 cm.)

RICHARD PARKES BONINGTON.

1801-1828.

- 14 . 334 A Group of three Peasant Girls *Stensdale*
Water-colours 6 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in. (16 cm. by 16 cm.)

JAMES BOURNE.

1773-1854.

- 14 . 335 The Vale of Evesham *Ellis & S*
Indian-ink and indigo wash 11 in. by 16 $\frac{1}{2}$ in. (28 cm. by 42 cm.)

JAMES BOURNE.

1773-1854.

- 6 10 336 Langley Wood, Kent *Kingsley*
Indian-ink and indigo wash 11 $\frac{3}{4}$ in. by 16 $\frac{3}{4}$ in. (30 cm. by 43 cm.)

JAMES BOURNE.

1773-1854.

- 6 10 337 Sandown Bridge, near Garstang *Meatyard*
Indian-ink and indigo wash 12 $\frac{1}{4}$ in. by 18 $\frac{3}{4}$ in. (31 cm. by 48 cm.)

JOSEPH CARTWRIGHT.

About 1789-1829.

- 4 10 338 The Coast of Corfu *Palser*
Water-colours 8 in. by 12 in. (20 cm. by 30 cm.)



JOSEPH CARTWRIGHT.

About 1789-1829.

339 The Coast of Corfu, 1821

Water-colours $7\frac{3}{4}$ in. by 12 in. (20 cm. by 30 cm.)

4 10

Signed J. Cartwright, 1821

Perman

JOSEPH CARTWRIGHT.

About 1789-1829.

340 In the English Channel

Water-colours $7\frac{3}{4}$ in. by 12 in. (20 cm. by 30 cm.)

12

Signed J. Cartwright, 1821

Agnew

[See ILLUSTRATION].

GIOVANNI BATTISTA CIPRIANI, R.A.

1727-1785.

341 Susannah and the Elders

Pen and indian-ink wash $6\frac{3}{4}$ in. by $4\frac{1}{4}$ in. (17 cm. by 11 cm.)

1 15

GIOVANNI BATTISTA CIPRIANI, R.A.

1727-1785.

342 Galatea

Pen and indian-ink wash $6\frac{3}{4}$ in. by $4\frac{1}{4}$ in. (17 cm. by 11 cm.)*do*

JOHN CONEY.

343 Interior of the Temple Church

Water-colours $8\frac{3}{4}$ in. by 7 in. (22 cm. by 18 cm.)

Signed J. Coney, 1811

Leggatt

JOHN SINGLETON COPLEY, R.A. (?)

1737-1815.

- 16 344 A Sketch for a Family Group

Pencil and indian-ink wash

Hitchen
7½ in. by 9 in. (19 cm. by 22½ cm.)

[See ILLUSTRATION].

DAVID COX.

1783-1859.

- 46 345 A Welsh Landscape

Water-colours

Kears
6¼ in. by 9¾ in. (16 cm. by 25 cm.)

Signed D. Cox

DAVID COX.

1783-1859.

- 13 346 A Landscape looking towards the Sea

Water-colours

Ellis & S
13 in. by 18½ in. (33 cm. by 46½ cm.)

ALEXANDER COZENS.

1711-1786.

- 13 10 347 Landscape Compositions, two on one mount

Pen and sepia wash

Pakew
5¼ in. by 7 in. (13 cm. by 17½ cm.)

JOHN ROBERT COZENS.

1752-1799.

- 205 348 A View of Lake Nemi

Water-colours

Agnew
14¼ in. by 20¾ in. (36½ cm. by 52 cm.)

[See ILLUSTRATION].

JOSHUA CRISTALL.

1769-1847.

- 1 10 349 A Landscape with Endymion and Diana

Water-colours

Meatyard
10½ in. by 17 in. (27 cm. by 43 cm.)



No. 344.



No. 348.

FRANCIS DANBY, A.R.A.

1793-1861.

350 The Tomb of Molière

Leggatt

Water-colours

 $6\frac{1}{4}$ in. by 8 in. (16 cm. by 20 cm.)

Signed F. Danby, 1831

11

ROBERT EDMONSTONE.

1795-1834.

351 A Mother and sleeping Child ; and

Three sleeping Children

Neatyard

Two drawings on one mount

10

Pen and ink

5 in. by 7 in. (12 cm. by 18 cm.)

JOHN FLAXMAN, R.A.

1755-1826.

352 The Chariot of Athene

Howard

Pen and indian-ink wash 10 in. by 31 in. (26 cm. by 79 cm.)

10

JOHN FLAXMAN, R.A.

1755-1826.

353 Comfort the Afflicted

Aynew

Pen and indian-ink wash

 $7\frac{3}{4}$ in. by $12\frac{1}{2}$ in. (20 cm. by 31 cm.)

10

JOHN FLAXMAN, R.A.

1755-1826.

354 Sketch for Monument to William Collins

do

Pen and indian-ink wash

 $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in. (26½ cm. by 19 cm.)

10

Inscribed : "Thought for a Monument for Collins the Poet,
J. Flaxman"

JOHN FLAXMAN, R.A.

1755-1826.

- 355 Illustration to the Alcestis

*Pen and indian-ink wash**Meatyard*
9 $\frac{1}{4}$ in. by 16 $\frac{1}{4}$ in. (23 cm. by 41 cm.)

Signed John Flaxman, 1789

THOMAS GAINSBOROUGH, R.A.

1727-1788.

- 356 A Milkmaid crossing a Stile

*Black chalk**Hitchin*
7 $\frac{1}{4}$ in. by 6 in. (18 $\frac{1}{2}$ cm. by 15 $\frac{1}{2}$ cm.)

[See ILLUSTRATION].

THOMAS GAINSBOROUGH, R.A.

1727-1788.

- 357 A Landscape with a Church and Village on a Hill

*Black chalk touched with white, on blue paper**do*
10 in. by 12 $\frac{1}{4}$ in. (25 cm. by 31 cm.)

THOMAS GAINSBOROUGH, R.A.

1727-1788.

- 358 A Wooded Landscape

*Black chalk with water-colour tint**Agnew*
7 $\frac{3}{4}$ in. by 10 in. (20 cm. by 25 cm.)

THOMAS GAINSBOROUGH, R.A.

1727-1788.

- 359 A Sketch in a Wood (
- an early work*
-)

*Black chalk**Passed*
11 $\frac{3}{4}$ in. by 17 $\frac{1}{2}$ in. (30 cm. by 45 cm.)



THOMAS GAINSBOROUGH, R.A. (ATTRIBUTED TO).

- 360 A Landscape with a Cottage and Stile
Black chalk $6\frac{1}{4}$ in. by 10 in. (16 cm. by 26 cm.)

THOMAS GAINSBOROUGH, R.A. (ATTRIBUTED TO).

- 361 A View over a Valley, with figures near the foreground
Black chalk 7 in. by $9\frac{1}{2}$ in. ($17\frac{1}{2}$ cm. by 24 cm.)

THOMAS GAINSBOROUGH, R.A. (ATTRIBUTED TO).

- 362 A Landscape with a man, a mule and a dog, in the foreground
Black chalk 8 in. by $9\frac{3}{4}$ in. (20 cm. by $24\frac{1}{2}$ cm.)

THOMAS GAINSBOROUGH, R.A. (ATTRIBUTED TO).

- 363 A Landscape with a man, a woman and a dog in the foreground
Black chalk 7 in. by $9\frac{1}{2}$ in. (18 cm. by 24 cm.)

JOHN GLOVER.

1767-1849.

- 364 A Wooded Landscape, with Windsor Castle in the distance
Water-colours $10\frac{1}{4}$ in. by $15\frac{1}{2}$ in. (26 cm. by 40 cm.)

CHARLES GRIGNION.

1716-1810.

- 365 A Boy walking, with head raised to the right
Black and white chalk on blue-grey paper
 $12\frac{1}{2}$ in. by 10 in. ($31\frac{1}{2}$ cm. by 25 cm.)

WILLIAM HAVELL.

1782-1857.

- 366 A Landscape, with cottages and a pool
Indian-ink wash 7 in. by $11\frac{1}{2}$ in. ($17\frac{1}{2}$ cm. by $29\frac{1}{2}$ cm.)

THOMAS HEARNE.

1744-1817.

- 367 Melrose Abbey

Indigo and indian-ink wash

12 in. by 8 $\frac{3}{4}$ in. (30 cm. by 22 cm.)

Brown

THOMAS HEARNE.

1744-1817.

- 368 Bishop's Palace, Wells, from the North, 1795

Sepia and indigo wash 8 in. by 11 in. (20 cm. by 28 $\frac{1}{2}$ cm.)

Meatyard

THOMAS HEARNE.

1744-1817.

- 369 Wells Cathedral, East End, 1795

Water-colours

7 $\frac{1}{4}$ in. by 10 in. (18 $\frac{1}{2}$ cm. by 26 cm.)

Signed Hearne

[See ILLUSTRATION].

Agnew

THOMAS HEARNE.

1744-1817.

- 370 Glastonbury Abbey, 1795

Water-colours

7 $\frac{3}{4}$ in. by 12 in. (19 $\frac{1}{2}$ cm. by 30 $\frac{1}{2}$ cm.)

Signed Hearne, 1795

Brown

THOMAS HEARNE.

1744-1817.

- 371 The Thames from the "Ship" at Greenwich

Water-colours

4 $\frac{3}{4}$ in. by 7 $\frac{1}{4}$ in. (12 cm. by 18 cm.)

Hearne



FOURTH DAY'S SALE.

WILLIAM HENRY HUNT.

1790-1864.

LOT

372 A Saw-mill

Water-colours

14 in. by 10 $\frac{1}{4}$ in. (35 $\frac{1}{2}$ cm. by 26 cm.)

Water-colours

WILLIAM HENRY HUNT.

1790-1864.

373 Cottages and a Saw-mill

do

Water-colours

10 in. by 14 in. (26 cm. by 36 cm.)

WILLIAM HENRY HUNT.

1790-1864.

374 Harrow-on-the-Hill, about 1821

Harrow-on-the-Hill

Water-colours

9 in. by 11 $\frac{1}{2}$ in. (23 cm. by 30 cm.)

WILLIAM HENRY HUNT.

1790-1864.

375 Cottages in Hertfordshire

Water-colours

Water-colours

9 in. by 12 $\frac{3}{4}$ in. (23 cm. by 32 cm.)

WILLIAM HENRY HUNT.

1790-1864.

376 In a Country Town

Water-colours

Water-colours

11 in. by 11 $\frac{3}{4}$ in. (27 $\frac{1}{2}$ cm. by 30 cm.)

WILLIAM HENRY HUNT.

1790-1864.

- 377 A View at St. Albans (?)

*Water-colours*9 $\frac{1}{4}$ in. by 11 $\frac{3}{4}$ in. (23 $\frac{1}{2}$ cm. by 30 cm.)*Mealyard*

WILLIAM HENRY HUNT.

1790-1864.

- 378 Harrow-on-the-Hill

*Water-colours*9 in. by 11 $\frac{1}{2}$ in. (23 cm. by 29 cm.)*Leggate*

WILLIAM HENRY HUNT.

1790-1864.

- 379 A Landscape, with a town in middle distance

*Water-colours*10 $\frac{1}{4}$ in. by 13 in. (26 cm. by 33 cm.)*Ellis & S*

* * * Collection—Dr. T. Monro.

WILLIAM HENRY HUNT.

1790-1864.

- 380 A Landscape, with a town, in Hertfordshire

*Water-colours*13 in. by 16 $\frac{1}{2}$ in. (33 cm. by 42 cm.)*do*

* * * Collection—Dr. T. Monro.

WILLIAM HENRY HUNT.

1790-1864.

- 381 A River Scene

*Water-colours*12 in. by 16 $\frac{1}{2}$ in. (31 cm. by 42 cm.)*do*

* * * Collection—Dr. T. Monro.

ANGELICA KAUFFMANN.

1740-1807.

- 382 Head of Lady Hamilton

*Black chalk*14 in. by 16 $\frac{3}{4}$ in. (36 cm. by 42 $\frac{1}{2}$ cm.)*Stephenson*

[See ILLUSTRATION].



No. 383.

ANGELICA KAUFFMANN.

1740-1807.

- 383 Lady Rushout (Northwick) and Daughter

Small Black chalk Oval, 13 in. by 10½ in. (33 cm. by 26 cm.)
[See ILLUSTRATION].

ANGELICA KAUFFMANN.

1740-1807.

- 384 Two Studies from a draped model

Johnson Black chalk 11 in. by 16¾ in. (27½ cm. by 42½ cm.)

ANGELICA KAUFFMANN.

1740-1807.

- 385 Classical Study: A Woman walking with a jar

Westyard Black chalk 14 in. by 10 in. (36 cm. by 26 cm.)

ANGELICA KAUFFMANN.

1740-1807.

- 386 A Lady with a Basket of Flowers

Beaver Black chalk 16½ in. by 12 in. (42 cm. by 31 cm.)

ANGELICA KAUFFMANN.

1740-1807.

- 387 A Study for a Tragic Muse

Williamson Black chalk 16 in. by 11 in. (41 cm. by 28 cm.)

ANGELICA KAUFFMANN.

1740-1807.

- 388 Classical Study: A Woman Walking

do Black chalk 15¼ in. by 9¾ in. (39 cm. by 24½ cm.)

SIR PETER LELY.

1617-1680.

- 389 Two Figures in a Garter Procession

*Black chalk on grey paper*19 $\frac{1}{4}$ in. by 13 $\frac{3}{4}$ in. (49 cm. by 35 cm.)

Colnaghi

SIR PETER LELY.

1617-1680.

- 390 Figure in a Garter Procession, bowing

*Black chalk on grey paper*17 $\frac{1}{2}$ in. by 13 $\frac{1}{4}$ in. (44 $\frac{1}{2}$ cm. by 33 $\frac{1}{2}$ cm.)

do

BERNARD LENS, SENR.

1639-1725.

- 391 A Triton

*Pen and ink touched with white*9 $\frac{3}{4}$ in. by 11 in. (24 $\frac{1}{2}$ cm. by 28 cm.)

Oppie

JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 392 Head of a Spanish Lady

*Water-colours*12 $\frac{3}{4}$ in. by 10 in. (32 $\frac{1}{2}$ cm. by 26 cm.)

Colnaghi

JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 393 A Girl riding on a Mule

*Water-colours*15 $\frac{1}{2}$ in. by 11 $\frac{1}{4}$ in. (39 $\frac{1}{2}$ cm. by 29 cm.)

Meatyard

JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 394 A Peasant carrying a Basket of Grapes, Val d'Aosta, 1827

*Water-colours*15 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in. (40 cm. by 29 cm.)

Arthur

JOHN FREDERICK LEWIS, R.A.

1805-1876.

395 A Girl Knitting, Val d'Aosta, 1827

Meatyard

Water-colours

16 in. by 11 in. (40½ cm. by 28½ cm.)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

396 Woman seated on a Bench

Almagli

Water-colours

13 in. by 9¼ in. (33 cm. by 23½ cm.)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

397 An Old Man with a Gun

Meatyard

Black and red chalk

11¼ in. by 8¼ in. (28½ cm. by 21 cm.)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

398 A South Italian Peasant, with pipes

Almagli

Water-colours

16¼ in. by 11 in. (41 cm. by 27½ cm.)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

399 An Italian Peasant

do

Water-colours

16½ in. by 10½ in. (42 cm. by 27 cm.)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

400 A Nun in black and white, from the Black Forest

Water-colours

10½ in. by 7¾ in. (26½ cm. by 19½ cm.)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 401 Two Studies of a Monk reading

*Passed**Water-colours* 15½ in. by 11½ in. (39½ cm. by 29½ cm.) 2

JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 402 A Monk Praying; and a Monk holding a book

Water-colours 15½ in. by 11½ in. (39½ cm. by 29½ cm.) 2 *do*

JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 403 A Cottage Interior: Watching the Pot Boil

Water-colours 12½ in. by 9¼ in. (32 cm. by 23½ cm.) *Agnew*

JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 404 Interior of a Crofter's Hut

Water-colours 6¾ in. by 10¼ in. (17 cm. by 26 cm.) *Passed*

JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 405 A View of Boppard

Water-colours 5½ in. by 7 in. (14 cm. by 17½ cm.) *Meatyard*

JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 406 A View of Rheinak

Water-colours 8¼ in. by 7½ in. (21 cm. by 19 cm.) *Parsons*

JOHN FREDERICK LEWIS, R.A.

1805-1876.

407 Interior of the Baptistry, Pisa

Shannon Pencil and water-colours $9\frac{3}{4}$ in. by $13\frac{1}{2}$ in. (25 cm. by $34\frac{1}{2}$ cm.)

15

JOHN FREDERICK LEWIS, R.A.

1805-1876.

408 Capri

do Pencil and water-colours 10 in. by 14 in. (25 cm. by 35 cm.)

15

JOHN FREDERICK LEWIS, R.A.

1805-1876.

409 Procida

do Pencil and sepia, touched with body-colour
10 in. by $13\frac{3}{4}$ in. (25 cm. by 35 cm.)

5

JOHN FREDERICK LEWIS, R.A.

1805-1876.

410 A View on the Nile

Ready Pencil, tinted $6\frac{1}{2}$ in. by $10\frac{1}{2}$ in. (17 cm. by 27 cm.)

12

JOHN FREDERICK LEWIS, R.A.

1805-1876.

411 The Temple of Jupiter Olympus, Athens

Waterford Water-colours 10 in. by $13\frac{1}{2}$ in. (25½ cm. by $34\frac{1}{2}$ cm.)

22

JOHN FREDERICK LEWIS, R.A.

1805-1876.

412 Rocks and a Stream: "Val d'Aosta, Oct. 11."

Parker Water-colours $8\frac{1}{4}$ in. by $11\frac{1}{2}$ in. (21 cm. by 29 cm.)

10

JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 413 A Pool and Scottish River

*Agnew**Water-colours*

6 in. by 9½ in. (15 cm. by 24 cm.)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 414 Scottish Burns;
- two on one mount*

*Mestyard**Water-colours*

4¼ in. by 6 in. (11 cm. by 15 cm.)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 415 Falls of the Rhine, Neuhausen

*Shannon**Water-colours*

6½ in. by 8¾ in. (17 cm. by 22½ cm.)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 416 Rocks and a Stream: Altenahr

*Agnew**Water-colours*

5½ in. by 8¼ in. (14 cm. by 21 cm.)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 417 Rocks and a Stream: Altenahr

*Palser**Water-colours*

5½ in. by 8¼ in. (14½ cm. by 21 cm.)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 418 A View in Arran

*Harvey**Water-colours*

6¾ in. by 10¼ in. (17 cm. by 26½ cm.)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

419 Loch Etive

Penning

Water-colours

6 $\frac{3}{4}$ in. by 10 $\frac{1}{4}$ in. (17 cm. by 26 $\frac{1}{2}$ cm.)

3 5

JOHN FREDERICK LEWIS, R.A.

1805-1876.

420 Mewstone Rock, Plymouth

Palmer

Water-colours

10 $\frac{1}{4}$ in. by 14 in. (26 cm. by 35 cm.)

1 6

JOHN FREDERICK LEWIS, R.A.

1805-1876.

421 Mewstone Rock, Plymouth

Palmer

Water-colours

6 $\frac{1}{2}$ in. by 10 in. (17 cm. by 25 cm.)

10

JOHN FREDERICK LEWIS, R.A.

1805-1876.

422 Plymouth Harbour, looking towards Mount Edgecumbe

Palmer

Water-colours

10 in. by 14 in. (26 cm. by 36 cm.)

6 10

JOHN FREDERICK LEWIS, R.A.

1805-1876.

423 Trees in a Park

Palmer

Water-colours

8 $\frac{1}{2}$ in. by 11 in. (22 cm. by 28 cm.)

3 12

JOHN FREDERICK LEWIS, R.A.

1805-1876.

424 A Dead Gazelle

Palmer

Water-colours

11 in. by 16 $\frac{1}{4}$ in. (28 cm. by 41 cm.)

1 2

JOHN FREDERICK LEWIS, R.A.

1805-1876.

425 A Dead Fawn

*Salin**Water-colours*

11 in. by 15½ in. (27½ cm. by 39½ cm.)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

426 A Dead Chamois

Water-colours

14¾ in. by 11 in. (37½ cm. by 28 cm.)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

427 Two Heads of Hounds

Water-colours

10 in. by 12¾ in. (26 cm. by 32½ cm.)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

428 Lion and Lioness

Pencil

11½ in. by 17¼ in. (29 cm. by 44 cm.)

Head of a Lioness

Pencil touched with white

10 in. by 12¼ in. (26 cm. by 31 cm.)

Head of a Lion

Pencil

8 in. by 10¼ in. (20½ cm. by 26 cm.)

DAVID LOGGAN.

1630-1698.

429 Portrait of James, second Duke of Ormond

Pencil on vellum Oval, 4½ in. by 3¾ in. (11 cm. by 9½ cm.)



P. J. DE LOUTHERBOURG, R.A.

1740-1812.

430 Girl and Boy in a Byre

Pen and sepia wash 12 in. by 8 in. (30 cm. by 20½ cm.)

Signed and dated 1766

3 10

P. J. DE LOUTHERBOURG, R.A.

1740-1812.

431 Cattle and Boy piping

Pen and sepia wash 12 in. by 8 in. (30 cm. by 20½ cm.)

Signed and dated 1766

6

CAPT. FREDERICK MARRYAT.

1792-1848.

432 Portrait of Napoleon after Death

Pen and indian-ink wash

9½ in. by 12½ in. (24 cm. by 32 cm.)

Signed F. Marryat

* * Captain F. Marryat, the well-known writer, was employed on the St. Helena station at the time of the death of Napoleon. (*Dict. Nat. Biog.*, vol. XII, p. 1086).

[See ILLUSTRATION].

7

THOMAS MONRO, M.D.

1759-1833.

433 Landscape with a Pool; and

A Landscape, with trees and road; *two drawings on one mount*

Charcoal and indian-ink wash

5¾ in. by 8¼ in. (15 cm. by 21 cm.)

1 5

GEORGE MORLAND.

1763-1804.

- 434 A Landscape, with three horses

*Black lead*10 $\frac{3}{4}$ in. by 15 in. (27 cm. by 38 cm.)

Signed G. Morland

Leggs

GEORGE MORLAND.

1763-1804.

- 435 A Cow standing in a pool

*Black chalk*9 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in. (24 cm. by 29 $\frac{1}{2}$ cm.)

Initialed G.M.

Heads

GEORGE MORLAND.

1763-1804.

- 436 Three Heads of Sheep

*Black lead*18 $\frac{1}{2}$ in. by 12 in. (47 cm. by 31 cm.)

Signed George Morland

do

WILLIAM JAMES MULLER.

1812-1845

- 437 The Acropolis at Athens

*Pencil*12 in. by 17 $\frac{1}{2}$ in. (30 cm. by 44 cm.)*Meatjar*

WILLIAM JAMES MULLER.

1812-1845.

- 438 The Erechtheum, Athens

Pencil and water-colour 9 in. by 16 $\frac{3}{4}$ in. (23 cm. by 42 $\frac{1}{2}$ cm.)*Ende*

WILLIAM JAMES MULLER.

1812-1845.

- 439 Fallen Columns, Athens

*Water-colours*8 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in. (21 cm. by 42 cm.)

Initialed.

do

WILLIAM JAMES MULLER.

1812-1845.

- 440 Fallen Fragments of the Parthenon, Athens

5 5

*new**Water-colours*7 in. by $14\frac{3}{4}$ in. (18 cm. by 38 cm.)

WILLIAM JAMES MULLER.

1812-1845.

- 441 Near Athens, 1838

*do**Water-colours*8 in. by $14\frac{1}{4}$ in. ($20\frac{1}{2}$ cm. by $36\frac{1}{2}$ cm.)

Signed with initials.

15 5

WILLIAM JAMES MULLER.

1812-1845.

- 442 Carnac

*Montyford**Water-colours* $16\frac{1}{2}$ in. by $11\frac{1}{2}$ in. (42 cm. by 29 cm.)

2 10

WILLIAM JAMES MULLER.

1812-1845.

- 443 Entrance to Mosque, Cairo

*do**Pencil and sepia monochrome*11 in. by 5 in. (27 cm. by $12\frac{1}{2}$ cm.)

10

WILLIAM JAMES MULLER.

1812-1845.

- 444 Study of a Turk, Cairo

*do**Water-colours* $8\frac{3}{4}$ in. by $12\frac{1}{4}$ in. ($22\frac{1}{2}$ cm. by 31 cm.)

1 8

WILLIAM JAMES MULLER.

1812-1845.

- 445 A Janissary

*do**Water-colours*10 in. by 7 in. ($25\frac{1}{2}$ cm. by 18 cm.)

4 15

Arab Boys, Cairo

Water-colours $5\frac{1}{4}$ in. by 9 in. (13 cm. by 23 cm.)

PATRICK NASMYTH.

1787-1831.

- 1 14 446 Battersea Fields; two drawings on one mount

Pencil

5 in. by 7 in. (13 cm. by 18 cm.)

Mealyan

PATRICK NASMYTH.

1787-1831.

- 16 447 Riverside, with trees and boat house

Black chalk

5½ in. by 7 in. (13 cm. by 18 cm.)

Labin

PATRICK NASMYTH.

1787-1831.

- 1 2 448 Near Maidenhead: Sunshine in a Wood; and Riverside with trees and boat house

Pencil

4½ in. by 7¼ in. (11 cm. by 18 cm.)

5¼ in. by 7 in. (13½ cm. by 18 cm.)

Mealyan

PATRICK NASMYTH.

1787-1831.

- 9 449 Near Maidenhead: A Cottage among trees

Black chalk

5½ in. by 8¼ in. (14 cm. by 21 cm.)

Colnaghi

PATRICK NASMYTH.

1787-1831.

- 11 450 Kew: A Lane with trees and a gate

Pencil

8 in. by 10¾ in. (20½ cm. by 27 cm.)

Legga

PATRICK NASMYTH.

1787-1831.

- 10 451 Kew: A Landscape, with a willow tree in foreground

Pencil

8¼ in. by 10¾ in. (21 cm. by 27½ cm.)

Reade

PATRICK NASMYTH.

1787-1831.

- 452 Norwood: A Shed with faggots

Pencil

8 in. by 11 in. (21 cm. by 28 cm.)

PATRICK NASMYTH.

1787-1831.

- 453 Battersea Fields;
- with a drawing on the reverse*

Pencil on green paper 5½ in. by 8 in. (14 cm. by 20½ cm.)

SIR JOSHUA REYNOLDS, P.R.A.

1723-1792.

- 454 Sketch from a Portrait of a Lady

Pen and ink

5¾ in. by 6 in. (14½ cm. by 15 cm.)

SIR JOSHUA REYNOLDS (AFTER KNELLER).

1723-1792.

- 455 Two Portraits of Ladies;
- two drawings on one mount*

Pen and ink

6 in. by 4 in. (15 cm. by 10 cm.)

5 in. by 6 in. (12 cm. by 15 cm.)

SIR JOSHUA REYNOLDS (AFTER KNELLER).

1723-1792.

- 456 Portraits of Mr. Southwell and Lady Eliz. Southwell

Pen and ink

8¼ in. by 13¾ in. (21 cm. by 35 cm.)

JONATHAN RICHARDSON, SENR.

? Date.

- 457 Portraits of Francesco Algarotti;
- two drawings on one mount*

Pen and ink

6 in. by 3½ in. (15 cm. by 9 cm.)

8 in. by 5½ in. (20½ cm. by 14 cm.)

JONATHAN RICHARDSON, JUNR.

1694-1771.

- 2 5 458 Four Studies of a Youth's Head

Pencil on vellum About 11 in. by 14 in. (14 cm. by 11 cm.)

Stephen

JONATHAN RICHARDSON, JUNR.

1694-1771.

- 3 3 459 Portraits of Jonathan Richardson, Senr. ; two drawings on one mount

Pencil on vellum 6 in. by 5 in. (16 cm. by 12½ cm.)

Mealyar

JONATHAN RICHARDSON, JUNR.

1694-1771.

- 4 10 460 Portraits of Alexander Pope, dated Feb. 5, 1734-5; Feb. 22, 1736 and Jan. 13, 1737; three drawings on one mount

*Pencil on vellum 5 in. by 4 in. (13 cm. by 10 cm.)
5½ in. by 3½ in. (14 cm. by 9 cm.)
4¼ in. by 3½ in. (10½ cm. by 9 cm.)*

Parson

JONATHAN RICHARDSON, JUNR.

1694-1771.

- 3 10 461 Portraits of the Artist, 6th June and 7th June, 1737; two drawings on one mount

Pencil on vellum 6 in. by 5 in. (16 cm. by 12½ cm.)

Mealyar

JONATHAN RICHARDSON, JUNR.

1694-1771.

- 2 8 462 Portrait of William Melmoth; Portrait of Thomas Caverly; two drawings on one mount

*Pencil on vellum 6¼ in. by 5 in. (16 cm. by 13 cm.)
Pencil on paper 6¼ in. by 4 in. (16 cm. by 10 cm.)*

Stephen

JONATHAN RICHARDSON, JUNR.

1694-1771.

- 463 Portraits of Jonathan Richardson, Senr. ; *two drawings on one*
Lephenson *mount*

Pencil on paper $5\frac{3}{4}$ in. by $4\frac{1}{2}$ in. ($14\frac{1}{2}$ cm. by 11 cm.)

Pencil on vellum $4\frac{3}{4}$ in. by 3 in. (12 cm. by 8 cm.)

JONATHAN RICHARDSON, JUNR.

1694-1771.

- 464 Studies from the Antique — Donatello and Michelangelo ;
Reader *four on one mount*

Pencil on vellum $4\frac{1}{2}$ in. by 4 in. (11 cm. by 10 cm.)

JOHN RILEY.

1646-1691.

- 465 A Study for a Bacchus

Copie *Charcoal* 6 in. by $5\frac{1}{4}$ in. (15 cm. by $13\frac{1}{2}$ cm.)

ROBERT SMIRKE, R.A.

1752-1845.

- 466 Illustrations to an Oriental Tale ; *a pair*

W. dyard *Indian-ink wash* *Circles* 7 in. ($17\frac{1}{2}$ cm.) diam.

ROBERT SMIRKE, R.A.

1752-1845.

- 467 Love Found Sleeping ; Love Tormented ; Love Unbound ;
 and the Arms of Love Restored ; *a set of four*

arsons *Indian-ink wash* *Circles* 6 in. (15 cm.) diam.

ROBERT SMIRKE, R.A.

1752-1845.

- 3 . 468 Genius, and Britannia Rewarding Genius; *two drawings on one mount*

Design: two illustrations to the Story of Dibutades; *two drawings on one mount* *Mealyard*

Design; Sculpture and Sculpture; *three drawings on one mount*

Indian-ink wash *Ovals $3\frac{3}{4}$ in. by 3 in. ($9\frac{1}{4}$ cm. by 7 cm.)*

SIR JAMES THORNHILL.

1676-1734.

- 18 469 Sketch for the Allegorical Group of King George I in the Painted Hall at Greenwich *40*

Pen and sepia and indian-ink wash

10 in. by 15 in. ($25\frac{1}{2}$ cm. by 38 cm.)

SIR JAMES THORNHILL.

1676-1734.

- 10 470 Sketch for an Allegorical Group *Reader*

Pen and sepia wash *$6\frac{1}{2}$ in. by $5\frac{1}{4}$ in. ($16\frac{1}{2}$ cm. by $13\frac{1}{2}$ cm.)*

SIR JAMES THORNHILL.

1676-1734.

- 1 6 471 Sketch for an Invitation Card (to celebrate the Feast of St. Luke)

Pen, red chalk and sepia wash *Ophe*

7 in. by 5 in. (18 cm. by 12 cm.)

SIR JAMES THORNHILL.

1676-1734.

- 12 472 Sketch for a Head of Hyems (Portrait of John Worley) *Mealyard*

Pencil and sepia wash *$8\frac{1}{2}$ in. by 6 in. (21 cm. by 16 cm.)*



J. M. W. TURNER, R.A. (AFTER T. HEARNE?).

1775-1851.

473 Conway Castle

Cassatt

Indigo and indian-ink wash $9\frac{1}{2}$ in. by $15\frac{1}{4}$ in. ($24\frac{1}{2}$ cm. by $38\frac{1}{2}$ cm.)

46.

[See ILLUSTRATION].

J. M. W. TURNER, R.A. (AFTER T. HEARNE?).

1775-1851.

474 Conway Castle

do

Indigo and indian-ink wash $9\frac{1}{2}$ in. by 15 in. ($24\frac{1}{2}$ cm. by 38 cm.)

62

J. M. W. TURNER, R.A. (AFTER T. HEARNE?).

1775-1851.

475 Conway Castle

Bynew

Indigo and indian-ink wash $9\frac{3}{4}$ in. by 15 in. (25 cm. by $38\frac{1}{2}$ cm.)

40

J. M. W. TURNER, R.A. (AFTER J. R. COZENS).

1775-1851.

476 Pasilipo

Maxwell

*Indigo and indian-ink wash*8 in. by $12\frac{3}{4}$ in. (20 cm. by $32\frac{1}{2}$ cm.)

20

J. M. W. TURNER, R.A. (AFTER J. R. COZENS).

1775-1851.

477 The Solfatara

do

*Indigo and indian-ink wash*8 in. by $13\frac{1}{2}$ in. (20 cm. by $34\frac{1}{2}$ cm.)

19

J. M. W. TURNER, R.A. (AFTER J. R. COZENS).

1775-1851.

478 View over Lake Baia

Indigo and indian-ink wash

12 in. by 21 in. (31 cm. by 53 cm.)

Tyne

J. M. W. TURNER, R.A. (AFTER J. R. COZENS).

1775-1851.

479 A Castle beside a Stream

*Indigo and indian-ink wash*14 $\frac{3}{4}$ in. by 18 $\frac{3}{4}$ in. (37 $\frac{1}{2}$ cm. by 47 $\frac{1}{2}$ cm.)

Hend.

JOHN VARLEY.

1778-1842.

480 Roch Castle, S. Wales

*Water-colours*10 $\frac{1}{2}$ in. by 14 $\frac{3}{4}$ in. (26 $\frac{1}{2}$ cm. by 37 $\frac{1}{2}$ cm.)

Legg

JOHN VARLEY.

1778-1842.

481 Eagle's Nest, Killarney

*Water-colours*10 $\frac{3}{4}$ in. by 15 in. (27 cm. by 38 cm.)

Elli

Signed J. Varley, 1826

ROBERT WHITE.

1645-1704.

482 Portraits of Thomas Colepepper, William Hamilton, and Daniel
Polhill; *three drawings on one mount**Pencil on vellum* Ovals, 5 in. by 4 in. (12 $\frac{1}{2}$ cm. by 10 cm.)

Stephenson

ROBERT WHITE.

1645-1704.

- 483 Portraits of William Colepepper and Justin Champneys; two drawings on one mount

Agnew

Pencil on vellum Ovals, 5 in. by 4 in. ($12\frac{1}{2}$ cm. by 10 cm.)

7 10

ROBERT WHITE.

1645-1704.

- 484 Portrait of a Gentleman unknown

Meatyard

Pencil on vellum $6\frac{1}{2}$ in. by 5 in. (17 cm. by $12\frac{1}{2}$ cm.)

4

JOHN MASSEY WRIGHT.

1777-1866.

- 485 An Illustration of Romance

Knight

Water-colours 6 in. by 9 in. (15 cm. by 23 cm.)

2 5

JOHN MASSEY WRIGHT.

1777-1866.

- 486 An Illustration of Romance

Meatyard

Water-colours 6 in. by 9 in. (15 cm. by 23 cm.)

1 8

JOHN MASSEY WRIGHT.

1777-1866.

- 487 An Illustration of Romance

Lawson

Water-colours 6 in. by 9 in. (15 cm. by 23 cm.)

1 6

JOHN MASSEY WRIGHT.

1777-1866.

- 488 Sancho Panza and the Duchess

Meatyard

Water-colours 11 in. by $8\frac{1}{2}$ in. ($27\frac{1}{2}$ in. by $21\frac{1}{2}$ cm.)

1 2

JOHN MASSEY WRIGHT.

1777-1866.

- 17 489 A Scene from Henry the IV, part I

Water-colours

12 in. by 10 in. (31 cm. by 25½ cm.)

Lamb

JOHN MASSEY WRIGHT.

1777-1866.

- 2 12 490 A Scene from The Merchant of Venice

Water-colours

9½ in. by 14¼ in. (24 cm. by 36 cm.)

Laws

JOHN MASSEY WRIGHT.

1777-1866.

- 1 16 491 A Scene from The Merry Wives of Windsor

Water-colours

12 in. by 9½ in. (30 cm. by 24 cm.)

Laws

JOHN MASSEY WRIGHT.

1777-1866.

- 3 17 6 492 A Scene from Romeo and Juliet

Water-colours

12 in. by 10 in. (31 cm. by 26 cm.)

Bent

JOHN MASSEY WRIGHT.

1777-1866.

- 2 10 493 The Singing Lesson

Water-colours

11½ in. by 9¾ in. (29½ cm. by 25 cm.)

Harris

JOHN MASSEY WRIGHT.

1777-1866.

- 2 2 494 The Dame's School

Water-colours

11½ in. by 9¾ in. (29½ cm. by 25 cm.)

do

UNMOUNTED.

J. CARTWRIGHT.

About 1789-1829.

- | | | |
|---|---|--|
| <p>495</p> <p><i>P. J. W.</i></p> <p>496</p> <p><i>W. J. W.</i></p> <p>497</p> <p><i>do</i></p> <p>498</p> <p><i>W. J. W.</i></p> <p>499</p> <p><i>do</i></p> <p>500</p> <p><i>P. J. W.</i></p> | <p>Nine Views of Corfu, Naples, Tarragona, Barcelona, etc.</p> <p><i>Pencil, sepia and water-colours</i></p> <p>The Tomb of Scipio, near Tarragona; The Harbour, Tarragona; Barcelona; Corfu; and Genoa</p> <p><i>Water-colours</i></p> <p>Naval Engagements, and other Naval Subjects, <i>sepia</i>; Turkish Costumes, by J. Cartwright; and Westminster, by W. Capon, <i>water-colours</i></p> <hr/> <p>FRENCH SCHOOL. Portrait of a Man in white ruffle, <i>red and black chalk</i>; and others, in <i>coloured chalks, pen and water-colours</i></p> <p>A Volume, bound in red morocco, containing seven drawings in coloured chalks of the Heads of Orientals, lettered "Maratti Drawings"</p> <p>PRINTS. Landscape with a Coach (<i>Hind, 325</i>), formerly attributed to Rembrandt, <i>coloured, measuring only 7 cm. by 17½ cm.</i>; and a lithographic View of Unhaes da Serra, Spain, <i>coloured by J. A. Schetky</i></p> | <p>14</p> <p>5 10</p> <p>1 15</p> <p>7</p> <p>13</p> <p>13</p> |
|---|---|--|

1003. 17. 6

END OF SALE.

Total of Sale£ 779. 18. 6

NOTICES OF SALES.

NOTICES OF ALL FORTHCOMING SALES APPEAR IN THE FOLLOWING
PAPERS:—

<i>Mondays</i> ...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i> ...	...	Times.

SHORT NOTICES OF SALES TO BE HELD IN THE FOLLOWING WEEK
APPEAR IN THE FOLLOWING PAPERS:—

<i>Wednesdays</i>	...	Pall Mall Gazette.
<i>Saturdays</i>	...	Country Life, and Spectator.
<i>Sundays</i> ..	...	Observer, and Sunday Times.

NOTICES OF IMPORTANT FORTHCOMING SALES APPEAR DURING THE
SELLING SEASON IN:—

Burlington Magazine.	Connoisseur.
----------------------	--------------

NOTICES OF SPECIAL SALES APPEAR OCCASIONALLY IN THE FOLLOWING
PAPERS:—

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement.
<i>Saturdays</i>	...	Athenæum.
„	...	Bookman's Journal.
„	...	Clique.
„	...	Publishers' Circular.
„	...	Field.
<i>Mondays</i> ...	...	Sporting Life.
„ ...	...	Sportsman.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
New York Herald (Paris Edition).	New York Evening Post.
American Art News.	Boston Transcript.
Philadelphia North American	Chicago News.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1920.

GETTY RESEARCH INSTITUTE



3 3125 01786 9989

